

# Journey To The Stars

Choreography:	Peter Metelnick & Alison Biggs
Description:	64 count, 2 wall, beginner/intermediate line dance
Music:	Mark Medlock – Maria Maria

*Intro: 32*

## **RIGHT SIDE, LEFT CROSS & SIDE TOUCHES, LEFT CROSS, RIGHT SIDE ROCK & RECOVER, RIGHT BEHIND-SIDE-CROSS**

- 1-4 Step right to side, cross touch left over right, touch left side, cross left over right
- 5-6 Rock right to side, recover to left
- 7&8 Cross right behind left, step left to side, cross right over left

## **LEFT SIDE, RIGHT CROSS & SIDE TOUCHES, RIGHT CROSS, LEFT SIDE ROCK & RECOVER, LEFT BEHIND-SIDE-CROSS**

- 1-4 Step left to side, cross touch right over left, touch right side, cross right over left
- 5-6 Rock left to side, recover to right
- 7&8 Cross left behind right, step right to side, cross left over right

## **RIGHT 2, ¼ RIGHT SHUFFLE, ¼ RIGHT SHUFFLE, WEAVE LEFT 2**

- 1-2 Step right to side, step left together
- 3&4 Turn ¼ right and step right forward, step left together, step right forward (3:00)
- 5&6 Turn ¼ right and step left side, step right together, step left side (6:00)
- 7-8 Cross right behind left, step left to side

## **ON THE SPOT RIGHT & LEFT SAMBAS, RIGHT JAZZ BOX CROSS**

- 1&2 Cross right over left, rock left back on diagonal, recover to right
- 3&4 Cross left over right, rock right back on diagonal, recover to left
- 5-8 Cross right over left, step left back, step right to side, cross left over right

## **RIGHT 2, ¼ RIGHT SHUFFLE, ½ RIGHT SHUFFLE, RIGHT ROCK BACK & RECOVER**

- 1-2 Step right to side, step left together
- 3&4 Turn ¼ right and step right forward, step left together, step right forward (9:00)
- 5&6 Turn ½ right and step left back, step right together, step left back (3:00)
- 7-8 Rock right back, recover to left

## **TRAVELING FORWARD RIGHT & LEFT SAMBAS, ¼ RIGHT JAZZ BOX**

- 1&2 Cross right over left, rock left side, recover to right
- 3&4 Cross left over right, rock right side, recover to left
- 5-8 Cross right over left, turn ¼ right and step left back, step right to side, step left forward (6:00)

*Restart from here during wall 5*

## **RIGHT FORWARD DIAGONAL STEP LOCK, STEP-LOCK-STEP, LEFT FORWARD DIAGONAL SWAY 4**

- 1-2 On right diagonal step right forward, lock left behind right (small steps)
- 3&4 On right diagonal step right forward, lock left behind right, step right forward (small steps)
- 5-8 On left diagonal step left forward & bump hips left, right, left, right (on final hip bump hook left across right)

*...taught and danced at*



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**LEFT FORWARD DIAGONAL STEP LOCK, STEP-LOCK-STEP, RIGHT CROSS, LEFT BACK, RIGHT BACK, LEFT CROSS SHUFFLE**

- 1-2                      On left diagonal step left forward, lock right behind left (small steps)  
3&4                     On left diagonal step left forward, lock right behind left, step left forward (small steps)  
5-6                     Cross right over left, step left back  
&7&8                    Step right back, cross left over right, step right to side, cross left over right

**REPEAT**

**TAG**

*End of wall 2 facing front wall*

- 1-4                      Bump hips right, left, right, left. Then begin dance again

**RESTART**

*During wall 5, which starts facing front wall, dance 48 counts, which takes you to the back wall and restart*

*...taught and danced at*

*Klitgaarden*

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