

# Jumpin' The Gun

Choreography:	Judy McDonald, Jackie Miranda & Jo Thompson Szymanski
Description:	48 count, 2 wall, intermediate line dance
Music:	Ronnie Barnes – Jumpin' The Gun

**Boogie Walk:** To move the free leg by lifting the hip and stepping forward with a circular movement.  
 [Alternatively: Step lead foot forward & swiveling to lead side on balls of feet]

Start dancing on lyrics

## RIGHT SYNCOPATED WEAVE, SAILOR $\frac{3}{4}$ TURN, HOLD, AND CROSS

- 1-2 Step right to side, cross left behind right
- &3-4 Step right to side, cross left over right, step right to side
- 5&6 Cross left behind right, turn  $\frac{1}{2}$  left and step right to side, turn  $\frac{1}{4}$  left and cross left over right (3:00)
- 7&8 Hold, step right to side, cross left over right

## SYNCOPATED SCISSORS WITH HIP BUMP, $\frac{1}{2}$ TURN TRIPLE STEP, BOOGIE WALK FORWARD X 4

- &1-2 Step right to side, step left together (face slightly left and straighten legs pushing hips back), cross right over left
- 3&4 Turn  $\frac{1}{4}$  right and step left to side, turn  $\frac{1}{4}$  right and step right together, step left forward  
*The next 4 steps are Boogie Walks*
- 5-8 Step right forward, step left forward, step right forward, step left forward

## DIAGONAL STEP SIDE TOUCHES, RETURN TO STARTING WALL

*Angle body left (7:00)*

- 1-4 Step right to side, touch left together, step left to side, turn  $\frac{1}{2}$  right and touch right together (1:00)
- 5-8 Step right to side, touch left together, step left to side, turn slightly left and touch right together (12:00)

## STEP FORWARD SWEEP AROUND, CROSS, STEP BACK, STEP TOGETHER, OUT-OUT, IN-IN, OUT-OUT, IN-IN

- 1-4 Step right forward (sweep left back to front), sweep/cross left over right, step right back, step left together
- &5 Step right to side, step left to side
- &6 Step right to home, step left together
- &7 Step right to side, step left to side
- &8 Step right to home, step left together

*Restart will occur here during 5th repetition of the dance at the front wall. Before the restart you have the option to hold on counts &6&7 and then continue with counts &8 bringing your feet back in to centre*

## CROSS ROCK, RECOVER, SIDE STEP, CROSS ROCK, $\frac{1}{4}$ TURN SWEEP, BACK COASTER STEP, KICK BALL STEP

- 1-2 Cross/rock right over left, recover to left
- &3-4 Step right to side, cross/rock left over right, recover to right (sweep left front to back)
- 5&6 Turn  $\frac{1}{4}$  left and step left back, step right together, step left forward
- 7&8 Kick right forward, step right together, step left forward

*...taught and danced at*

**ROCK FORWARD, RECOVER, ½ TURN TRIPLE FORWARD, ¼ TURN HIP BUMPS, DRAG**

1-2 Rock right forward, recover to left  
3&4 Turn ½ right and chassé forward right, left, right  
5-8 Turn ¼ right and step left to side and bump hip left, bump hip right and touch left together, big step left to side, drag/touch right together

**REPEAT**

**RESTART**

*Restart will occur after section 4 during 5th repetition of the dance at the front wall. Before the restart you have the option to hold on counts &6&7 and then continue with counts &8 bringing your feet back in to centre (i.e. instead of doing OUT-OUT, IN-IN, OUT-OUT, IN-IN you do OUT-OUT, HOLD, HOLD, IN-IN)*

**ENDING**

*Eliminate the last 4 counts of the dance (counts 5-8) and turn ¼ left and step left to side with your feet apart and HOLD with a pose!*

*...taught and danced at*

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