



Choreography:	Dee Musk & Lauren Caulfield
Description:	32 count, 4 wall, intermediate line dance
Music:	Michael Bolton – I Wanna Hear You Say It

# SIDE LUNGE, FLICK, BEHIND, $\frac{1}{2}$ TURN LEFT, STEP, POINT DOWN & UP, FLICK, CROSS STEP CROSS

1-2 Weight on left, lunge right to right side, recover weight to left, and flick right foot to right

diagonal

Step right behind left, make a ½ turn left stepping left forward, step right next to left 5-6 Point left toe forward (weight remaining on right), bend down, stand up and flick the left

foot forward

&7&8 Step left next to right, cross right foot over left, step left to left side, cross right foot over

left

### POINT, HOOK ¾ TURN LEFT, STEP LOCK STEP, SIDE CLOSE, SIDE CLOSE SIDE

1-2 Point left to left side, hook left in front of right while turning ¾ turn left (weight remaining

on right)

3&4 Step forward on left, lock right behind left, step forward on left 5-6 Step right to right side, close left to right (Cuban hip style)

7&8 Step right to right side, close left to right, step right to right side (Cuban hip style)

#### ROCK RECOVER, 1 1/4 TURN LEFT, MONTEREY 1/2 TURN RIGHT WITH SIDE ROCK & CROSS

1-2 Rock left across right, recover weight on to right

3&4 ½ turn left, stepping left forward, ½ turn left, stepping right foot back, ½ turn left,

stepping left forward

Point right toe to right side, ½ turn right, stepping right foot next to left Rock left to left side, recover weight on to right, cross left over right

## TRAVELING BACKWARDS ROCK & CROSS TWICE, ROCK ¼ TURN TOUCH, BACK LUNGE AND TOUCH

1&2 Rock right to right side, recover weight on to left, cross right over left.(traveling

backwards)

3&4 Repeat above steps on the left

Rock right to right side, ¼ turn left, stepping left forward, touch right behind left Lunge right foot back, leaning back on the right and looking over your right shoulder,

recover weight on to the left, and bring right to touch behind left

#### REPEAT

