

L. A. Walk



Choreography:	Unknown
Description:	26 count, 4 wall, beginner line dance
Music:	Dixie Chicks – I Can Love You Better

RIGHT POINT, TOUCH, POINT, STEP TOGETHER, LEFT POINT, TOUCH, POINT, STEP TOGETHER

- 1-2 Point right toe diagonally to the right, touch right toe next to left foot
3-4 Point right toe diagonally to the right, step right foot next to left foot
5-6 Point left toe diagonally to the left, touch left toe next to right foot
7-8 Point left toe diagonally to the left, step left foot next to right foot

2 RIGHT HEEL TOUCHES FORWARD, 2 RIGHT TOE TOUCHES BACK, 2 LEFT PIVOT TURNS

- 9-10 Touch right heel forward, touch right heel forward
11-12 Touch right toe back, touch right toe back
13-14 Step forward on right foot, on balls of both feet turn $\frac{1}{2}$ left
15-16 Step forward on right foot, on balls of both feet turn $\frac{1}{2}$ left

RIGHT HEEL TOUCH FORWARD, RIGHT TOE TOUCH BACK, STEP $\frac{1}{4}$ TURN RIGHT, LEFT POINT, CROSS, RIGHT POINT

- 17-18 Touch right heel forward, touch right toe back
19-20 Step forward on right turning $\frac{1}{4}$ to the right, point left toe to the left
21-22 Cross left foot over right, point right toe to the right

JAZZ BOX

- 23-26 Cross right foot over left, step back on left foot, step to the right on right foot, step left foot next to right

REPEAT

...taught and danced in

Klitgaard

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