

Laid Back 'n Low Key



Choreography:	Peter Metelnick & Alison Biggs
Description:	32 count, 4 wall, improver level line dance
Music:	Alan Jackson – Laid Back 'n Low Key

RIGHT SIDE, LEFT TOGETHER, RIGHT BACK BALL CROSS, LEFT SIDE, RIGHT TOGETHER, LEFT FORWARD SHUFFLE

- 1-2 Step right side, step left together
3&4 Step right back, step left back, cross right over left
5-6 Step left side, step right together
7&8 Step left forward, step right together, step left forward

RIGHT FORWARD ROCK & RECOVER, ¼ RIGHT SHUFFLE, WEAVE RIGHT 4

- 1-2 Rock right forward, recover on left
3&4 Turning ¼ right step right side, step left together, step right side
5-8 Cross left over right, step right side, cross left behind right, step right side

LEFT CROSS ROCK & RECOVER, ¼ LEFT SHUFFLE, RIGHT FORWARD, ½ LEFT PIVOT TURN, WALK/SKATE/FULL TURN RIGHT & LEFT FORWARD

- 1-2 Cross rock left over right, recover on right
3&4 Step left to left side, step right together, turn ¼ left step left forward
5-6 Step right forward, pivot ½ left
7-8 Step right forward, step left forward (or skate forward right & left)
Option: full turn left on counts 23-24

ROCKING CHAIR, ¼ RIGHT JAZZ BOX CROSS

- 1-4 Rock right forward, recover on left, rock right back, recover on left
5-8 Cross right over left, step left back, turning ¼ right step right side, cross

REPEAT

BIG ENDING

- 1-6 Rock right forward, recover on left, turning ¼ right step right side, step left together, step right side, step left forward

...taught and danced in

Klitgaard

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