Like A Hero



Choreography:	Robbie McGowan Hickie
Description: 64 count 2 wall – Intermediate line dance	
Music:	Charlotte Perrelli – Hero

(16 Count intro)

RIGHT FORWARD. 1/2 TURN RIGHT. RIGHT COASTER STEP. LEFT FORWARD. 1/2 TURN LEFT. **BEHIND. SIDE. CROSS.**

1-2	Step forward on Right. Turn 1/2 turn Right stepping back on Left.
3&4	Step back on Right. Step Left beside Right. Step forward on Right.
5-6	Step forward on Left. Turn 1/2 turn Left stepping back on Right. (Facing 12 o'clock)
7&8	Sweep/Cross Left behind Right. Step Right to Right side. Cross step Left over Right.

RIGHT SIDE. TOGETHER. RIGHT LOCK STEP BACK. SIDE ROCK ¹/₄ TURN LEFT. LEFT CROSS SHUFFLE.

1-2	Step Right to Right side. Close Left beside Right.
3&4	Step back on Right. Lock step Left across Right. Step back on Right.
5-6	Turn ¼ turn Left rocking Left out to Left side. Recover weight on Right.
7&8	Cross step Left over Right. Step Right to Right side. Cross step Left over Right. (Facing
	9 o'clock)

MONTEREY ½ TURN RIGHT WITH HOLDS. & FORWARD ROCK. 2 X ½ TURNS RIGHT.

- Point Right toe out to Right side. Hold. 1-2
- Turn ½ turn Right stepping Right beside Left. Point Left toe out to Left side. Hold. &3-4
- &5-6 Step Left beside Right. Rock forward on Right. Rock back on Left.
- Turn ½ turn Right stepping forward on Right. Turn ½ turn Right stepping back on Left. 7-8

BACK ROCK. RIGHT KICK-BALL-STEP FORWARD. FORWARD ROCK. TRIPLE STEP FULL TURN RIGHT.

1-2	Rock back on Right. Rock forward on Left.
3&4	Kick Right forward. Step ball of Right beside Left. Step forward on Left.
5-6	Rock forward on Right. Rock back on Left.
7&8	Right triple step On The Spot turning Full turn Right stepping Right. Left. Right. (Facing
	3 o'clock)

CROSS. HOLD. & HEEL JACK ¹/₄ TURN LEFT. HOLD. SIDE ROCK. RECOVER WITH HITCH. CHASSE LEFT.

1-2 Cross step Left over Right (Body Facing Right Diagonal). Hold. &3-4 Turn ¼ turn Left stepping back on Right. Touch Left heel Diagonally forward Left. Hold. Rock Left out to Left side. Recover weight on Right hitching Left knee across Right. 5-6 Step Left to Left side. Close Right beside Left. Step Left to Left side. (Facing 12 o'clock) 7&8

BACK ROCK. RIGHT KICK-BALL-CROSS. STOMP. HOLD. LEFT SAILOR CROSS ¼ TURN LEFT.				
1-2	Rock back on Right. Rock forward on Left.			
3&4	Kick Right Diagonally forward Right. Step ball of Right beside Left. Cross step Left over			
	Right.			
5-6	Stomp Right to Right side. Hold.			
7&8	Cross Left behind Right turning 1/4 turn Left. Step Right beside Left. Cross step Left over Right.			

...taught and danced in UTGAANDON -

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SIDE STEP RIGHT. DRAG. LEFT KICK-BALL-CROSS. SIDE STEP LEFT. TOGETHER. LEFT SHUFFLE FORWARD.

- 1-2 Long Step Right to Right side (Angle Body Diagonally Left). Drag Left towards and beside Right.
- 3&4 Kick Left Diagonally forward Left. Step ball of Left beside Right. Cross step Right over Left.
- 5-6 (Straighten up to 9 o'clock) Step Left to Left side. Close Right beside Left.
- 7&8 Left shuffle forward stepping Left. Right. Left.

FORWARD ROCK. RIGHT TRIPLE STEP ³ / ₄ TURN RIGHT. FORWARD ROCK. LEFT COASTER STEP.				
1-2	Rock forward on Right. Rock back on Left.			
3&4	Right triple step turning ¾ turn Right stepping Right. Left. Right.			
5-6	Rock forward on Left. Rock back on Right.			
7&8	Step back on Left. Step Right beside Left. Step forward on Left. (Facing 6 o'clock)			

REPEAT

Note: A 16 Count Tag is needed at the End of Wall 2 ... and a 4 Count Tag at the End of Wall 4

TAG: 16 Count Tag (12 o'clock):

FORWARD ROCK & HEEL	HOLD. & FORWARD	ROCK, RIGHT SHUFF	LE ½ TURN RIGHT.

- 1-2 Rock forward on Right. Rock back on Left.
- Step back on Right. Touch Left heel forward. Hold. &3-4
- &5-6 Step Left back to place. Rock forward on Right. Rock back on Left.
- 7&8 Right shuffle turning ½ turn Right stepping Right. Left. Right.
- 9-16 Repeat above Counts 1-8 on Opposite Foot

TAG: 4 Count Tag (12 o'clock):

STEP. PIVOT 1/2 TURN LEFT X 2.

1-4 Step forward on Right. Pivot ½ turn Left. Step forward on Right. Pivot ½ turn Left.

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