

Little Red Corvette

Choreography:	Rachael McEnaney
Description:	48 Counts, 2 Walls, High Intermediate Line Dance
Music:	Mike Zito – Little Red Corvette

Thank you to Louie St George who suggested this track

Count In: 48 counts from start of track (dance begins on vocals)

SIDE, CROSS, HITCH, BEHIND SIDE CROSS, L SIDE ROCK, BEHIND ¼ TURN, L SIDE.

- 1-2 Step left to left side (1), cross rock right over left (2),
 3-4&5 Recover weight onto left foot as you hitch right knee (3), cross right behind left (4), step left to left side (&), cross right over left (5)
 6-7 Rock left to left side (6), recover weight onto right (7)
 8&1 Cross left behind right (8), make ¼ turn right stepping forward on right (&), make ¼ turn right stepping left big step to left side (1) (6:00)

HOLD, R BALL CHANGE, R SHUFFLE, L FWD ROCK, L BACK, ¼ R, WALK L.

- 2&3 Hold (2), rock back on ball of right (&), recover weight forward onto left (3)
 4&5 Step forward on right (4), step left next to right (&), step forward on right (5)
 6-7 Rock forward on left (6), recover weight onto right (7)
 8&1 Step back on left (8), make ¼ turn right stepping right to right side (&), make 1/8 turn right stepping forward on left (1) (10:30)

WALK FWD R, STEP FWD L, PIVOT ¼ TURN RIGHT (1.30), STEP FWD L WITH L 1/8 TURN SWEEPING R, R CROSS, L POINT

- 2-3 Step forward on right (2), step forward on left (3)
 4-5 Pivot ¼ turn right to face 1:30 (4), step forward on left as you do so sweep right foot around making 1/8 turn left to face front (5) (12:00)
 6-7 Cross right over left (6), touch left to left side (7)

L BEHIND, R SIDE, L CROSSING SHUFFLE, R TOUCH OUT-IN, STEP SIDE R, L CROSS ROCK, ¼ TURN L, STEP FWD R.

- 8&1&2 Cross left behind right (8), step right to right side (&), cross left over right (1), step right to right side (&), cross left over right (2)
 3&4 Touch right to right side (3), touch right next to left (&), step right to right side (4)
 5-6 Cross rock left over right (5), recover weight onto right (6),
 7-8 Make ¼ turn left stepping forward on left (7), step forward on right (8) (9:00)

Prep L shoulder to L on count 8 ready for full turn

FULL TURN TO R (OR 3 WALKS), R MAMBO FWD, ROCK FWD L, ¼ TURN L DOING L SIDE SHUFFLE

- 1-3 Make ½ turn right stepping back on left (1), make ½ turn right stepping forward on right (2), step forward on left (3) (9:00)
Easy alternative: Walk forward on left (1), right (2), left (3)
 4&5 Rock forward on right (4), recover weight onto left (&), step right next to left pushing hips back (5)
 6-7 Rock forward on left (6), recover weight onto right (7)
 8&1 Make ¼ turn left stepping left to left side (8), step right next to left (&), step left to left side (1) (6:00)

...taught and danced at

R CROSS ROCK, R SIDE SHUFFLE WITH ¼ TURN R, STEP FWD L, ¾ PIVOT L, L SIDE SHUFFLE INTO START OF DANCE.

- 2-3 Cross rock right over left (2), recover weight onto left (3)
4&5 Step right to right side (4), step left next to right (&), make ¼ turn right stepping forward on right (5) (9:00)
6-7 Step forward on left (6), pivot ¾ turn right (weight ends on right) (7) (6:00)
8& Step left to left side (8), step right next to left (&)
As you step left to left side to finish the shuffle this will be the start of the dance

REPEAT

...taught and danced at

Klitgaarden

Sofiendalsvej 77
DK-9200 Aalborg SV
Tel. +45 98180733
www.linedance.dk