

# Lots Of Love

Choreography:	Gary O'Reilly & Maggie Gallagher (September 2018)
Description:	32 Count, 4 Wall, Improver level line dance
Music:	Michael English – Then It's Love

#16 count intro

**Section 1: WALK, KICK, BACK, ROCK BACK, RIGHT LOCK STEP, SCUFF, LEFT LOCK STEP, SCUFF**

- 1-3 Walk forward on right (1), kick left forward (2), step back on left (3)
- 4& Rock back on right (4), recover on left (&)
- 5&6& Step forward on right (5), lock left behind right (&), step forward on right (6), scuff left forward (&)
- 7&8& Step forward on left (7), lock right behind left (&), step forward on left (8), scuff right forward (&)

**Section 2: STEP, ½, STEP, ¼, CROSS STRUT, BACK STRUT, SIDE STRUT, CROSS STRUT**

- 1&2& Step forward on right (1), click fingers (&), ½ pivot left (2), click fingers (&) (6:00)
- 3&4 Step forward on right (3), click fingers (&), ¼ pivot left (4) (3:00)
- 5&6& Touch right toe across left (5), drop right heel (&), touch left toe back (6), drop left heel (&)
- 7&8& Touch right toe to side (7), drop right heel (&), touch left toe across right (8), drop left heel (&)

**\*Restart during wall 5 facing (3:00)**

**Section 3: SIDE TOUCH, SIDE TOUCH, SIDE TOGETHER FWD, SIDE TOUCH, SIDE TOUCH, SIDE TOGETHER BACK**

- 1&2& Step right to right side (1), touch left next to right (&), step left to left side (2), touch right next to left (&)
- 3&4 Step right to right side (3), step left next to right (&), step forward on right (4)
- 5&6& Step left to left side (5), touch right next to left (&), step right to right side (6), touch left next to right (&)
- 7&8 Step left to left side (7), step right next to left (&), step back on left (8)

**Section 4: BACK LOCK STEP, SHUFFLE ½, STEP, ½, STEP, RUN, RUN, RUN**

- 1&2 Step back on right (1), lock left over right (&), step back on right (2)
- 3&4 ¼ left stepping left to left side (3), step right next to left (&), ¼ left stepping forward on left (4) (9:00)
- 5&6 Step forward on right (5), ½ pivot left (&), step forward on right (6) (3:00)
- 7&8 Three small runs forward (bending knees slightly) left (7), right (&), left (8)

**TAG: After wall 2 (6:00)**

**WALK, KICK, BACK, ROCK BACK, STOMP, STOMP**

- 1-3 Walk forward on right (1), kick left forward (2), step back on left (3)
- 4& Rock back on right (4), recover on left (&)
- 5-6 Stomp forward on right (5), stomp forward on left (6)

**TAG: After walls 4 (12:00), 7 (9:00) & 8 (12:00)**

**STOMP, STOMP**

- 1-2 Stomp forward on right (1), stomp forward on left (2)

**\*RESTART: During Wall 5 after Section 2, facing (3:00)**

**Tags & Restart!**

**BACK, FRONT, SIDE, SIDE, & to be sure to be certain, once more at the FRONT**

*...taught and danced at*



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