

Loving You Tonight

Choreography:	Linda McCormack (UK) & Rachael McEnaney-White (UK/USA) Oct. 2015
Description:	48 Count, 2 Wall, Intermediate level line dance
Music:	Andrew Allen – Loving You Tonight

Count In: 8 counts from start of track, dance begins on vocals. Approx. 93 bpm.

Notes: 1 Tag during 5th wall (facing front).

We have a beginner floor split to this dance called Try Me Tonight.

[1 – 9] ½ chase turn L, ¼ chase turn R into L fwd rock, L coaster step, 1 ¼ paddle turn R ending with L sweep

- 1&2 Step forward R (1), pivot ½ turn left (&), step forward R (2) 6.00
 3&4& Step forward L (3), pivot ¼ turn right (&), rock forward L (4), recover weight R (&) 9.00
 5&6 Step back L (5), step R next to L (&), step forward L (6) 9.00
 7&8 Make ½ turn right stepping forward R (7), make 1/8 turn right stepping L next to R (&), make ¼ turn right stepping forward R (8) 7.30
 &1 Make 1/8 turn right stepping L next to R (&), make ¼ turn right stepping forward R as you sweep L (1) 12.00

TAG: 5th wall: Do the first 8& counts (up to 8& facing 9.00), then make the ¼ turn right stepping forward R (1), touch L to left side as you snap fingers (2), cross L over R (3), touch R to right side as you snap fingers (4) then restart the dance. 12.00

[10 – 16] L cross, R side rock, R cross, ¼ turn R, ½ turn R, run L-R-L, R touch

- 2-3&4 Cross L over R (2), rock R to right side (3), recover weight L (&), cross R over L (4) 12.00
 5-6 Make ¼ turn right stepping back L (5), make ½ turn right stepping forward R (6) 9.00
 7&8& Step forward L (7), step forward R (&), step forward L (8), touch R next to L (&) 9.00

[17 – 24] R side, L diagonal back, R cross, L diagonal back, R diagonal back, L cross, R side, L touch in-out, L behind, R side, L cross

- 1-2&3 Step R to right side dragging L heel (1), step diagonally back L (2), cross R over L (&), step diagonally back L dragging R heel (3) 9.00
 4&5&6 Step diagonally back R (4), cross L over R (&), step R to right side (5) touch L next to R (&), touch L to left side (6) 9.00
 7&8 Cross L behind R (7), step R to right side (&), cross L over R (8) 9.00

[25 – 32] Slide R, L ball, R crossing shuffle, ¼ R, ½ R, fwd L, R ball, fwd L, fwd R

- 1-2 Step R (big step) to right side (1), hold dragging L towards R (2) 9.00
 &3&4 Step ball of L slightly behind R (&), cross R over L (3), step L to left (&), cross R over L (4) 9.00
 5&6 Make ¼ turn right stepping back L (5), make ½ turn right stepping forward R (&), step forward L (6) 6.00
 &7-8 Step R next to L (&), step forward L (7), step forward R (8) 6.00

...taught and danced at



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[33 – 40] L press fwd, L heel twist, both heels twist, L ball, R shuffle into R fwd rock, ½ R, ¼ R
 1&2 Press ball of L forward (1), swivel L heel out to L side (L heel still off floor) (&), return L heel to centre (L heel still off floor) (2) 6.00
 &3 With weight on balls of feet and heels off the floor swivel both heels left (&), return heels to centre (weight ends on right) (3) 6.00
 &4&5-6 Step ball of L next to R (&), step forward R (4), step L next to R (&), rock forward R (5) recover weight L (6) 6.00
 7-8 Make ½ turn right stepping forward R (7), make ¼ turn right stepping L to left side (8) 3.00

[41 – 48] R behind, L side, R cross, L side, R back rock, R side, L behind, ¼ R, L shuffle
 1&2 Cross R behind L (1), step L to left side (&), cross R over L (2) 3.00
 3-4& Step L to left side (3), rock back R (4), recover weight L (&) 3.00
 5-6& Step R to right side (5), cross L behind R (6), make ¼ turn right stepping forward R (&) 6.00
 7&8 Step forward L (7), step R next to L (&), step forward L (8) 6.00

START AGAIN - HAVE FUN

Ending: The dance ends after count 16 on the 7th wall. 7th wall starts facing the back, you will be facing 3.00 as you touch R next to L, for a nice finish make ¼ turn left stepping R to right side (1) 12.00

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