Lucky Punch

Choreography:	Robbie McGowan Hickie
Description:	32 Count, 4 Wall, Improver/Easy Intermediate Line Dance
Music:	Lou Bega – Lucky Punch

16 Count intro

HIP BUMPS. BEHIND. SIDE. CROSS. LEFT SIDE ROCK. RECOVER ¼ TURN LEFT. LEFT LOCK STEP BACK.

1&	Touch Right toe *Diagonally* forward Right - Bumping hips forward. Bump hips back.
2&	Bump hips forward. Bump hips back.
3&4	Cross Right behind Left. Step Left to left side. Cross step Right over Left.
5-6	Rock Left out to Left side. Recover weight on Right making ¼ turn Left.
7&8	Step back on Left. Lock step Right across Left. Step back on Left. *(Facing 9 o'clock)*

Option: *Count 1 above … Push Hands Up to Right Side, Clicking Fingers Up … Repeat on Count 2*

½ TURN RIGHT X 2. RIGHT MAMBO BACK & KICK. CROSS SAMBA (RIGHT & LEFT).

1-2	Make ½ turn Right stepping forward on Right. Make ½ turn Right stepping back on Left.
3&4	Rock back on Right. Rock forward on Left. Kick Right *Diagonally* forward Right.
5&6	Cross step Right *Forward* over Left. Rock Left to Left side. Recover weight on Right.
7&8	Cross step Left *Forward* over Right. Rock Right to Right side. Recover weight on Left.

Note: Counts 5–8 above … Should Travel Slightly Forward.

CROSS. ¼ TURN RIGHT. RIGHT SHUFFLE ½ TURN RIGHT. LEFT MAMBO FORWARD. RIGHT MAMBO BACK.

1-2	Cross step Right over Left. Make ¼ turn Right stepping back on Left. *(Facing 12 o'clock)*
3&4	Right shuffle making ½ turn Right stepping Right. Left. Right. *(Facing 6 o'clock)*
5&6	Rock forward on Left. Rock back on Right. Step back on Left.
7&8	Rock back on Right. Rock forward on Left. Step forward on Right.

FORWARD ROCK. SAILOR CROSS ¾ TURN LEFT. SIDE STEP RIGHT. DRAG. SIDE STEP LEFT. TOGETHER. FORWARD.

1-2	Rock forward on Left. Rock back on Right.
3&	Cross Left behind Right making ½ turn Left. Step Right beside Left making ¼ turn Left.
4	Cross step Left over Right.
5-6	*Long* step Right to Right side. Drag/Slide Left beside Right. (Weight on Right)
7&8	Step Left to Left side. Close Right beside Left. Step forward on Left. *(Facing 9 o'clock)*

REPEAT