

# Makita

Choreography:	Kate Sala & Robbie McGowan Hickie (UK) Aug 2014
Description:	32 Count, 4 Wall, Improver level line dance
Music:	Jamie O'Neal – Just One Time

16 Count intro (Script written as 98 bpm)

## 2 x Walks Forward. Right Lock Step Forward. Left Mambo Forward. 2 x Sweeps Back.

- 1-2 Walk forward on Right. Walk forward on Left.  
 3&4 Step forward on Right. Lock step Left behind Right. Step forward on Right.  
 5&6 Rock forward on Left. Rock back on Right. Step back on Left.  
 7-8 Sweep Right out and around stepping back on Right. Sweep Left out and around stepping back on Left.

## Right Shuffle 1/2 Turn Right. Step. Pivot 1/2 Turn Right. Forward Rock & Point. Behind & Cross.

- 1&2 Right shuffle making 1/2 turn Right stepping Right. Left. Right. (Facing 6 o'clock)  
 3-4 Step forward on Left. Pivot 1/2 turn Right.  
 5&6 Rock forward on Left. Rock back on Right. Point Left toe out to Left side.  
 7&8 Cross Left behind Right. Step Right to Right side. Cross step Left over Right. (Facing 12 o'clock)

## Side Step Right. Together. Chasse Right. Left Cross Rock & Side. Right Cross Rock & 1/4 Turn Right.

- 1-2 Step Right to Right side. Close Left beside Right.  
 3&4 Step Right to Right side. Close Left beside Right. Step Right to Right side.  
 \*\*\*Ending – See Below\*\*\*  
 5&6 Cross rock Left over Right. Rock back on Right. Step Left to Left side.  
 7&8 Cross rock Right over Left. Rock back on Left. Make 1/4 turn Right stepping forward on Right.

## Forward Rock. Left Shuffle 1/2 Turn Left. Right Shuffle 1/2 Turn Left. Left Coaster Step.

- 1-2 Rock forward on Left. Rock back on Right. (Facing 3 o'clock)  
 3&4 Left shuffle making 1/2 turn Left stepping Left. Right. Left.  
 Left shuffle making Right shuffle making 1/2 turn Left stepping Right. Left. Right.  
 1/2 turn Left  
 stepping Left.  
 Right. Left.  
 7&8 Step back on Left. Step Right beside Left. Step forward on Left. (Facing 3 o'clock)

## Start Again

Ending: Dance ends During Wall 8 ... Dance to Count 20 – Replacing the Chasse Right with Chasse 1/4 Turn Right to End Facing 12 o'clock

*...taught and danced at*



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