

Mamma Maria



Choreography:	Frank Trace
Description:	32 count, 4 wall, ultra beginner line dance
Music:	Ricchi E. Poveri – Mamma Maria

Start on vocals. When using Poker Face, start dance 32 counts in on heavy beat

WALK FORWARD DIAGONALLY RIGHT, KICK, WALK BACK DIAGONALLY LEFT, TOUCH

- 1-4 Turn 1/8 right and step right forward, step left forward, step right forward, kick left forward (1:30)
5-8 Step left back, step right back, step left back, turn 1/8 left and touch right together (12:00)

WALK FORWARD DIAGONALLY LEFT, KICK, WALK BACK DIAGONALLY RIGHT, TOUCH

- 1-4 Turn 1/8 left and step right forward, step left forward, step right forward, kick left forward (10:30)
5-8 Step left back, step right back, step left back, turn 1/8 right and touch right together (12:00)

TWO CHARLESTON STEPS

- 1-4 Step right forward, kick left forward, step left back, touch right back
5-8 Step right forward, kick left forward, step left back, touch right back

VINE RIGHT, TOUCH, VINE LEFT TURN ¼ LEFT, TOUCH

- 1-4 Step right to side, cross left behind right, step right to side, touch left together
5-8 Step left to side, cross right behind left, turn ¼ left and step left forward, touch right together (9:00)

REPEAT

...taught and danced in

Klitgaarden

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