

Miller Magic



Choreography:	Andrew Palmer, Simon J. & Sheila A. Cox
Description:	64 count, 4 wall, beginner/intermediate line dance
Music:	Jive Bunny & The Mastermixers – Glenn Miller Medley

STRUT, STRUT, ROCKING-CHAIR, STRUT, STRUT, STEP-TURN STEP

1&2& Touch right toe forward, drop right heel, touch left toe forward, drop left heel
3&4& Rock right forward, recover to left, rock right back, recover to left
5&6& Touch right toe forward, drop right heel, touch left toe forward, drop left heel
7&8 Step right forward, pivot ½ left (6:00), step right forward

9-16 Repeat / mirror counts 1-8 starting with a left strut

LOCK-STEP, SCUFF, LOCK-STEP, SCUFF, BOX-STEP TURNING ¼ RIGHT

1&2& Right lock-step to the right diagonal (1&2), scuff left
3&4& Left lock-step to the left diagonal (3&4), scuff right
5&6& Touch right toe across left, drop right heel, touch left toe back, drop left heel,
7&8 ¼ right (3:00) touch right toe to side, drop right heel, step left in place beside right

TOUCH, TOUCH, COASTER-STEP

1-2 Touch right toe forward, touch right toe to side
3&4 Step right back, step left in place beside right, step right forward
5-6 Touch left toe forward, touch left toe to side
7&8 Step left back, step right in place beside left, step left forward

CROSS, STEP, CHASSE', CROSS, STEP, CHASSE' TURNING ½ LEFT

1-2 Step right over left, step left back
3&4 Step right to side, step left in place beside right, step right to side
5-6 Step left over right, step right back
7&8 ¼ left (12:00) step left forward, step right in place beside left, ¼ left (9:00) step left forward

GRAPEVINE, TOUCH, OUT-IN-OUT-IN

1&2& Right grapevine (1&2), touch left beside right
3&4& Touch left to side, touch left beside right, touch left to side, touch left beside right
5&6& Left grapevine (5&6), touch right beside left
7&8& Touch right to side, touch right beside left, touch right to side, touch right beside left

LOCK-STEP, LOCK-STEP, STEP, RONDE', STEP, RONDE', COASTER-STEP

1&2 Right lock-step forward
3&4 Left lock-step forward
5&6& Step right back, sweep left (from front to side), step left back, sweep right (from front to side)
7&8 Step right back, step left in place beside right, step right forward

57-64 Repeat / mirror the last 8 counts (counts 48-56) starting with a left lock-step

REPEAT

...taught and danced in

Klitgaard

Sofiendalsvej 77
DK-9200 Aalborg SV
Tel. +45 98180733
www.linedance.dk



TAG

At end of wall 1 (9:00):

STEP, TURN, STEP, TURN

1-4 Step right forward, ½ left (3:00), step right forward, ½ left (9:00)

TAG

At end of wall 2 (6:00):

TOUCH, TOUCH

1-2 Touch right toe forward, touch right toe back

ENDING

At end of wall 5 (9:00):

STEP, TURN, STEP, TURN, TOUCH

1-5 Step right forward, ½ left (3:00), step right forward, ½ left (12:00), touch right beside left

...taught and danced in

Klitgaard

Sofiendalsvej 77
DK-9200 Aalborg SV
Tel. +45 98180733
www.linedance.dk