

# Miss Lizzy



Choreography:	Michele Perron
Description:	48 count, 4 wall, intermediate line dance
Music:	The Holiday Band – Dizzy Miss Lizzy

## ROCK/BACK, RECOVER, KICK/TWIST, STEP/TWIST, TOUCH/TWIST, STEP/TWIST, KICK/TWIST, STEP/TWIST

*In the first 8 counts, you will travel to left, twist/swivel actions occur below waist, head/shoulders stay facing front*

- 1-2 Left rock/step back; right recover/step forward
- 3 Left kick across front of right with twist/swivel on right
- 4 Left step to side left with twist/swivel on right
- 5 Right touch to side right with twist/swivel on left
- 6 Right step across front of left with twist/swivel on left
- 7 Left kick across front of right with twist/swivel on right
- 8 Left step to side left with twist/swivel on right (12:00)

### *Easier option*

- 3-4 Left kick forward, left step to side left
- 5-6 Right touch to side right; right step beside left
- 7-8-1-2 Repeat

*Optional styling note: execute 'spiral foot position' of left between left kick across and left step to side left (counts 3,4 and 7,8)*

## TOUCH/TWIST, STEP/TWIST, LEFT TRIPLE TURN, RIGHT TRIPLE TURN, ROCK/BACK, RECOVER

- 1 Right touch to side right with twist/swivel on left
- 2 Right step across front of left with twist/swivel on left
- 3&4 Left triple steps with ½ turn left (travel to side left) (6:00)
- 5&6 Right triple steps with ½ turn left (travel to side right) (12:00)
- 7-8 Left rock/step back; right recover/step forward

## WALK, WALK, TRIPLE FORWARD; HIP 'TICK', HIP 'TICK', TRIPLE BACK

- 1-2 Left, right steps forward
- 3&4 Left triple steps forward
- 5& Right toe/touch diagonal right forward with right hip bump; return weight to center
- 6& Right toe/touch diagonal right forward with right hip bump; return weight to center
- 7&8 Right triple steps back with ¼ turn left (9:00)

## WALK, WALK, TRIPLE FORWARD; HIP 'TICK', HIP 'TICK', TRIPLE BACK

- 1-2 Execute ¼ turn left with left step; right step forward (6:00)
- 3&4 Left triple steps forward
- 5& Right toe/touch diagonal right forward with right hip bump; return weight to center
- 6& Right toe/touch diagonal right forward with right hip bump; return weight to center
- 7&8 Right triple steps back with ¼ turn left (3:00)

*...taught and danced in*

*Klitgården*

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**SIDE, ACROSS, SIDE-BEHIND-FORWARD, FORWARD, TOUCH/SNAP, FORWARD, TOUCH/SNAP**

- 1-2 Left step to side left; right step across front of left  
3&4 Left step to side left, right step crossed behind left, execute ¼ turn left with left step (12:00)  
5 Right step forward  
6 Left touch beside right with ¼ turn left and right & left finger snaps above right shoulder, look right (9:00)  
7-8 Execute ¼ turn left with left step; right touch beside left with right & left finger snaps to left (6:00)

**TRIPLE FORWARD, TRIPLE FORWARD, FORWARD, PIVOT/TURN, TRIPLE TURN**

- 1-2 Right triple steps forward  
3-4 Left triple steps forward  
5-6 Right step forward; execute ½ pivot/turn left with left step (12:00)  
7&8 Execute ¼ turn left with right triple steps to side (9:00)

**REPEAT**

*...taught and danced in*

*Klitgarden*

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