

Nitty Gritty

Choreography:	Scott Blevins
Description:	32 Count, 4 Wall, Intermediate level line dance
Music:	Kimberly Cole – Nitty Gritty

32 count intro to start on the lyric "Back"

Sequence: 32 count dance - 16 count Tag - 32 count dance – counts 1-8 Restart – 32 count dance – 16 count Tag – 32 count dance to end of track - Ending.

CROSS, BACK, TAP, TAP, ¼ LEFT, ¼ LEFT, BEHIND, SIDE, TOGETHER, ¼ RIGHT

- 1-2 1) Cross L over R; 2) Step R back
- 3&4 3) Tap L to left; &) Tap L next to R; 4) Turning ¼ left step L forward [9:00]
- 5-6 5) Turning ¼ left step R to right [6:00]; 6) Step L behind R
- 7&8 7) Step R to right; &) Step L beside R; 8) Turning ¼ right step R forward [9:00]

FORWARD, ½ RIGHT, CROSS, PRESS, RECOVER, SYNCOPATED TRAVELING SAILORS

- 1&2 1) Step L forward; &) Turning ½ right step R to right [3:00]; 2) Cross L over R
- 3-4 3) Press ball of R to right; 4) Recover to L
- 5&6 5) Step R behind L; &) Step L to left; 6) Step R forward and toward right diagonal
- &7& &) Step L behind R; 7) Step R to right; &) Step L forward
- 8 8) Step R forward

½ RIGHT, WALK, WALK, SHUFFLE FORWARD, ¼ ROCK, ¼ RECOVER, TURNING TRIPLE

- &1-2 &) Turning ½ right step ball of L next to R [9:00]; 1-2) Walk forward R-L
- 3&4 3&4) Triple forward R-L-R
- 5-6 5) Turning ¼ right rock L to left pushing hip to left and look over L shoulder [12:00]; 6) Turning ¼ right recover to R [3:00]
- 7&8 7) Turning ½ right step L back; &) Turning ½ right step R forward; 8) Step L forward [3:00]

JAZZ SQUARE, OUT, OUT, IN, IN, OPEN, CLOSE, SIDE, BRUSH

- 1-4 1) Cross R over L; 2) Step L back; 3) Step R to right; 4) Step L forward
- 5&6& 5) Step R forward and out to right; &) Step L forward and out to left; 6) Step R back and to center; &) Step L next to R
- 7&8& 7) Open knees; &) Close knees; 8) Step R to right; &) Brush L across R

REPEAT

See description of Tag, Restart and Ending on next page.

...taught and danced at



Sofiendalsvej 77
 DK-9200 Aalborg SV
 Tel. +45 98180733
www.linedance.dk

TAG

The tag will happen both times facing the original 3 O'clock wall. Note that the brush on 32& of the basic dance is replaced with a tap to the left diagonal on &1 as noted below.

TAP, STEP, CROSS, BACK, SIDE, CROSS, TAP, STEP, CROSS, BACK, SIDE, FORWARD

- &1 &) Tap L slightly forward and toward left diagonal; 1) Step L forward and toward left diagonal
- 2&3-4 2) Cross R over L; &) Step L back; 3) Step R to right; 4) Cross L over R
- &5 &) Tap R slightly forward and toward right diagonal; 5) Step R forward and toward right diagonal
- 6&7-8 6) Cross L over R; &) Step R back; 7) Step L to left; 8) Step R forward

FORWARD, TOGETHER, BACK, COASTER STEP, WALK, WALK, RUN, RUN, RUN, RUN

- &1-2 &) Step L a small step forward; 1) Step R beside L; 2) Step L back
- 3&4 3) Step R back; &) Step L next to R; 4) Step R forward
- NOTE: During counts 5-8& below you will complete one full rotation doing a walk around to the left.*
- 5-6 5) Step L mostly forward but a little to the left diagonal; 6) Step R forward and toward left diagonal
- 7&8& 7&8&) Making four tiny steps, LRLR, continue turning left until you are back to where you started count 5.

RESTART

The restart will happen the first time you face the back wall.

You will dance counts 1-6 as written and replace counts 7&8 with the steps and timing below:

- &7-8 &) Step R to right; 7) Touch L beside R; 8) Hold

You will Restart at the top of the dance and you will be facing the original 12 O'clock wall.

ENDING

You will be facing the back wall, after count 32 add:

- &1 &) Turn ½ right as you hitch L knee; 1) Point L toe to left, finishing facing the original 12 O'clock wall.

...taught and danced at