

Out Of Sight

Choreography:	Michael B. Odgaard, February 2019
Description:	32 Count, 4 Wall, Beginner level line dance
Music:	Midland – Out Of Sight

*Start after 32 count intro (approx. 17 seconds)
No tags, no restarts*

Section 1: Chassé R, L back rock, chassé L, R back rock

1&2 Step R to R side (1), Close L beside R (&), Step R to R side (2)
 3-4 Rock L behind R (3), Recover onto R (4)
 5&6 Step L to L side (5), Close R beside L (&), Step L to L side (6)
 7-8 Rock R behind L (7), Recover onto L (8)

Section 2: Right vine, touch, left vine with 1/4 turn left, brush

1-2 Step R to R Side (1), Cross L behind R (2)
 3-4 Step R to R side (3), Touch L beside R (4)
 5-6 Step L to L Side (5), Cross R behind L (6)
 7-8 Make a 1/4 turn L stepping L Fw (7), Brush R Fw (8)

Section 3: Diagonal step touches, "K" formation

1-2 Step R Diagonally Fw (1), Touch L Next To R (2)
 3-4 Step L Diagonally Back (3), Touch R Next To L (4)
 5-6 Step R Diagonally Back (5), Touch L Next To R (6)
 7-8 Step L Diagonally Fw (7), Touch R Next To L (8)

Section 4: R Heel Fw, hook, R heel Fw, together, Repeat with L foot

1-2 Touch R heel Fw (1), hook R foot in front of L shin (2)
 3-4 Touch R heel Fw (3), place R beside L (4)
 5-6 Touch L heel Fw (5), hook L foot in front of R shin (6)
 7-8 Touch L heel Fw (7), place L beside R (4)

Begin again!

...taught and danced at

Klitgaarden

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