

People Like Us

Choreography:	Rachael McEnaney
Description:	64 Count, 2 Wall, Intermediate line dance
Music:	Kelly Clarkson – People Like Us

Count In: 32 counts from start of track, dance begins when beat kicks in.

Approx 3.44mins

Approx 128 bpm.

R CHASSE, L BACK ROCK, ¼ TURN R, ¼ INTO R CHASSE, L TOUCH

- 1&2 Step right to right side (1), step left next to right (&), step right to right side (2) 12.00
 3-5 Rock back on left (3), recover weight to right (4), make ¼ turn right stepping back on left (5) 3.00
 6&7-8 Make ¼ turn right stepping right to right side (6), step left next to right (&), step right to right side (7), touch left next to right (8) 6.0

L SIDE, R POINT FWD & SIDE, R BEHIND, L SIDE, R CROSS, L SIDE, R BEHIND, ¼ TURN L

- 1-3 Step left to left side (1), point right across in front of left (2), point right to right side (3) 6.00
 4&5 Cross right behind left (4), step left to left side (&), cross right over left (5) 6.00
 6-8 Step left to left side (6), cross right behind left (7), make ¼ turn left stepping forward left (8) 3.00

R ROCKING CHAIR, ¼ L WITH R CHASSE, L BACK ROCK

- 1-4 Rock forward on right (1), recover weight to left (2), rock back on right (3), recover weight to left (4) 3.00
 5&6 Rock forward on right (1), recover weight to left (2), rock back on right (3), recover weight to left (4) 3.00
 7-8 Rock back on left (7), recover weight to right (8) 12.00

¼ R WITH L SHUFFLE BACK, R BACK ROCK, 2X ½ TURNS L TRAVELLING FWD R-L, STEP R, ½ PIVOT L

- 1&2 Make ¼ turn right stepping back on left (1), step right next to left (&), step back on left (2) 3.00
 3-4 Rock back on right (3), recover weight to left (4) 3.00
 5-8 Make ½ turn left stepping back on right (5), make ½ turn left stepping forward left (6), step forward right (7), pivot ½ turn left (8)

EASY OPTION: Step forward right (5), step forward left (6), step forward right (7), pivot ½ turn left (8) 9.0

FWD R, KICK L, BACK L, TOUCH BACK R, FWD R, ¼ TURN WITH L HITCH, L COASTER CROSS

- 1-4 Step forward right (1), kick left (2), step back left (3), touch right toe back (4) 9.00
 5-7&8 Step forward right (5), make ¼ turn left as you hitch left knee (6), step back left (7), step right next to left (&), cross left over right (8) 6.00

8 COUNT VINE WITH TURN: R SIDE, L BEHIND, ¼ TURN R, L FWD, ¾ PIVOT R, L SIDE, R BEHIND, ¼ TURN L

- 1-4 Step right to right side (1), cross left behind right (2), make ¼ turn right stepping forward right (3), step forward left (4) 9.00
 5-8 Pivot ¾ turn right (weight ends right) (5), step left to left side (6), cross right behind left (7), make ¼ turn left stepping forward left (8) 3.00

...taught and danced at



Sofiendalsvej 77
 DK-9200 Aalborg SV
 Tel. +45 98180733
www.linedance.dk

R SYNCOPATED CHASSE WITH ½ TURN R, L SYNCOPATED CHASSE, TOUCH R

- 1-2&3 Step right to right side (1), hold (snap fingers for style) (2), step left next to right (&), step right to right side (3) 3.00
- 4 Make ½ turn right on ball of right foot as you brush left foot forward (4) 9.00
- 5-6&7-8 Step left to left side (5), hold (snap fingers for style) (6), step right next to left (&), step left to left side (7), touch right next to left (8) 9.00

R KICK BALL CROSS, R SIDE ROCK WITH ¼ TURN L, R JAZZ BOX CROSS

- 1&2 Kick right to right diagonal (1), step in place on ball of right (&), cross left over right (2), 9.00
- 3-4 Rock right to right side (3), recover weight to left as you make ¼ turn left (4) 6.00
- 5-8 Cross right over left (5), step back on left (6), step right to right side (7), cross left over right (8) 6.00

REPEAT

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Klitgaarden

Sofiendalsvej 77
DK-9200 Aalborg SV
Tel. +45 98180733
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