

Pink Champagne

Choreography:	Daniel Trepas (NL) & Roy Verdonk (NL) Jan 2017
Description:	32 Count, 4 Wall, Easy Intermediate level line dance
Music:	Nick Lopez – Pink Champagne

Intro: 32 counts from first beat in music (app. 17 sec. into track)

Tag: After the 8th wall you will have a 8 count tag

[1 – 8] Walk 2x R L, Sailor ¼ turn R, ¼ turn L Cross, ¼ turn L drag, Coaster Step

- 1 – 2 Step R forward (1), Step L forward (2) 12:00
 3&4 Cross R behind (3), ¼ turn R stepping L a small step side (&), Step R forward (4) 3:00
 &5 – 6 ¼ turn L Crossing L over R (&), ¼ turn L stepping R back (start dragging L heel) (5),
 Finish dragging L heel towards R (6) 9:00
 7&8 Step L back (7), Step R next to L (&), Step L forward (8) 9:00

[9 – 16] ¼ turn Heel Grind, Syncopated Weave, Diagonal Rolling Rock Step, Syncopated Weave

- 1 – 2 R heel forward (1), ¼ turn R on R heel while stepping L to L side (2) 12:00
 3&4 Cross R behind L (3), Step L to L side (&), Cross R over L (4) 12:00
 5 – 6 Step L diagonal forward on the ball of foot and start rolling down to flat (5), Recover on
 R and L foot keeps rolling from flat to heel (6) 12:00
 7&8 Cross L behind R (7), Step R to R side (&), Cross L over R (finish in the R diagonal) (8)
 1:30

[17 – 24] Hesitation ½ turn L, Shuffle L, Hesitation ½ turn L, Shuffle L

- 1 – 2 Step R forward and start ½ turn L (1), Finish the turn, but keep weight on R (2) 7:30
 3&4 Step L forward (3), Step R next to L (&), Step L forward (4) 7:30
 5 – 6 Step R forward and start ½ turn L (5), Finish the turn, but keep weight on R (6) 1:30
 &7 – 8 Step L forward (7), Step R next to L (&), Step L forward (8) 1:30

[25 – 32] 1/8 turn R heel turn, Rock step, Heel heel back back 2x

- 1 – 2 R heel forward (1), 1/8 turn R turning R toe to R and step L to L side (2) 3:00
 3 – 4 Rock R back (3), Recover on L (4) 3:00
 &5&6 Step R out on heel (&), Step L out on Heel (5), Recover on R back in place (&), Recover
 L (&) 3:00
 &7&8 Step R out on heel (&), Step L out on Heel (7), Recover on R back in place (&), Recover
 L (&) 3:00

Begin again!

Tag: After the 8th wall (8 counts)

[1 – 8] Diagonal Steps with Touches 4x

- 1 – 4 Step R diagonally R forward (1), Touch L next to R (2), Step L diagonally L forward (3),
 Touch R next to L (4)
 5 – 8 Step R diagonally R back (5), Touch L next to R (6), Step L diagonally L back (7), Touch
 R next to L (8)

...taught and danced at



Sofiendalsvej 77
 DK-9200 Aalborg SV
 Tel. +45 98180733
www.linedance.dk