

Rain Against My Window

Choreography:	Michael Barr
Description:	32 count, 4 wall, intermediate line dance
Music:	Seal – I Can't Stand The Rain

Lead in: After Seal sings, "I Can't Stand The", start the dance on the word "Rain".

TOUCH -½ TURN-TOUCH, CROSS, ¼ STEP BACK, FULL TURN TRIPLE IN PLACE, 2 WALKS

- 1-2 Touch right to side, turn ½ left and touch right to side (6:00)
- 3-4 Cross right over left, turn ¼ right and step left back (9:00)
- 5&6 Triple in place turning a full turn right stepping right, left, right (9:00)
- Note: Variation for counts 5&6: coaster step*
- 5&6 Step right back, step left together, step right forward
- 7-8 Step left forward, step right forward

MODIFIED KICK-BALL-CHANGES, SYNCOPATED KICKS, BACK-LOCK-BACK

- 1& Kick left forward, step left together
- 2& Cross right over left, step left diagonally forward
- 3& Kick right forward, step right together
- 4& Cross left over right, step right diagonally forward
- Note: Move forward on counts 2& and 4&*
- 5& Cross/kick left over right, step left together
- 6& Cross/kick right over left, step right together
- 7& Cross/kick left over right, step left back
- 8& Lock right over left, step left back

ROCK BACK, RETURN TWICE, CHASE TURN ¼ LEFT, FULL TURN RIGHT

- 1-2 Rock right back (push right hip back), recover to left (push right hip back & look right)
- 3-4 Rock right back (push right hip back), recover to left (stepping left slightly forward) (push right hip back & look right)
- 5&6 Step right forward, turn ¼ left (weight to left), cross right over left (6:00)
- Note: Count 6 is a preparation step for your full turn right that comes up next.*
- 7&8 Turn ¼ right and step left back, turn ½ right and step right forward, turn ¼ right and step left to side (turn travels to your left) (6:00)

ROCK BACK, RETURN, FORWARD, TURN ¼ LEFT, MODIFIED JAZZ BOX & WEAVE

- 1-2 Rock right back (open hips to right diagonal), recover to left
- 3-4 Step right forward, turn ¼ left (weight to left) (3:00)
- Note: Try over rotating just a little on the rock back and the turn ¼ left. This will help in taking those steps slowly*
- 5& Sweep/cross right over left, step left back
- 6& Step right to side and slightly back, cross left over right
- 7& Step right to side, cross left behind right
- 8& Step right to side, cross left over right

REPEAT

ENDING

After starting the dance on the front wall for the 3rd time (wall 9) dance the first 16 counts. The next two counts of the next section of 8 (17-24) is a rock - return. Strike a pose/break on the return looking right (towards the front wall).

...taught and danced at



Sofiendalsvej 77
DK-9200 Aalborg SV
Tel. +45 98180733
www.linedance.dk