

Reality Check

Choreography:	Ria Vos, Robbie McGowan Hickie, Karl-Harry Winson
Description:	64 count, 4 wall, intermediate line dance
Music:	Ian Carey & Rosette (feat. Timbaland & Brasco) – Amnesia (Radio Edit)

8 Count intro

FORWARD ROCK. & BACK ROCK. 2 X ½ TURNS RIGHT. LEFT SHUFFLE FORWARD.

- 1-2 Rock forward on Right. Rock back on Left.
- &3-4 Step Right beside Left. Rock back on Left. Rock forward on Right.
- 5-6 Make ½ turn Right stepping back on Left. Make ½ turn Right stepping forward on Right.
- 7&8 Left shuffle forward stepping Left. Right. Left. (Facing 12 o'clock)

FORWARD ROCK. RIGHT SHUFFLE ½ TURN RIGHT. STEP. PIVOT ½ TURN RIGHT. LEFT CROSS SAMBA.

- 1-2 Rock forward on Right. Rock back on Left.
- 3&4 Right shuffle making ½ turn Right stepping Right. Left. Right.
- 5-6 Step forward on Left. Pivot ½ turn Right. (Facing 12 o'clock)
- 7&8 Cross step Left forward over Right. Rock Right to Right side. Recover weight on Left.

CROSS. ¼ TURN RIGHT. RIGHT LOCK STEP BACK. BACK ROCK. STEP FORWARD. ½ TURN LEFT.

- 1-2 Cross step Right over Left. Make ¼ turn Right stepping back on Left. (Facing 3 o'clock)
- 3&4 Step back on Right. Lock step Left across Right. Step back on Right.
- 5-6 Rock back on Left. Rock forward on Right.
- 7-8 Step forward on Left. Make ½ turn Left stepping back on Right. (Facing 9 o'clock)

LEFT SHUFFLE ½ TURN LEFT. STEP. PIVOT ½ TURN LEFT. CROSS. SIDE. BEHIND & HEEL.

- 1&2 Left shuffle making ½ turn Left stepping Left. Right. Left. (Facing 3 o'clock)
- 3-4 Step forward on Right. Pivot ½ turn Left. (Facing 9 o'clock)
- 5-6 Cross step Right over Left. Step Left to Left side.
- 7&8 Cross Right behind Left. Step Left to Left side. Touch Right heel Diagonally forward Right.

& CROSS. HOLD. & CROSS & CROSS. RIGHT SIDE ROCK. RIGHT SAILOR CROSS ½ TURN RIGHT.

- &1-2 Step ball of Right beside Left. Cross step Left over Right. Hold.
- &3 Small step Right to Right side. Cross step Left over Right.
- &4 Small step Right to Right side. Cross step Left over Right.
- 5-6 Rock Right out to Right side. Recover weight on Left.
- 7&8 Cross Right behind Left making ½ turn Right. Step Left beside Right. Cross step Right over Left.

SIDE STEP LEFT. TOUCH BEHIND. RIGHT KICK-BALL-CROSS. 2 X HIP SWAYS. RIGHT CHASSE ¼ TURN RIGHT.

- 1-2 Long step Left to Left side. Touch Right toe behind Left heel. (Dip Down Slightly)
- 3&4 Kick Right Diagonally forward Right. Step ball of Right beside Left. Cross step Left over Right.
- 5-6 Step Right to Right side swaying hips Right. Sway hips Left. (Facing 3 o'clock)
- 7&8 Step Right to Right side. Close Left beside Right. Make ¼ turn Right stepping forward on Right.

...taught and danced at



Sofiendalsvej 77
DK-9200 Aalborg SV
Tel. +45 98180733
www.linedance.dk

½ TURN RIGHT. ¼ TURN RIGHT. CROSS. POINT. & POINT. HOOK WITH ¼ TURN LEFT. LEFT LOCK STEP FORWARD.

- 1-2 Make ½ turn Right stepping back on Left. Make ¼ turn Right stepping Right to Right side.
- 3-4 Cross step Left over Right. Point Right toe out to Right side. (Facing 3 o'clock)
- &5 Step ball of Right beside Left. Point Left toe out to Left side.
- 6 Make ¼ turn Left – hooking Left heel across Right shin.
- 7&8 Step forward on Left. Lock step Right behind Left. Step forward on Left. (Facing 12 o'clock)

½ TURN LEFT. ¼ TURN LEFT. RIGHT CROSS SHUFFLE. LEFT SIDE ROCK. BEHIND & STEP FORWARD.

- 1-2 Make ½ turn Left stepping back on Right. Make ¼ turn Left stepping Left to Left side.
- 3&4 Cross step Right over Left. Step Left to Left side. Cross step Right over Left.
- 5-6 Rock Left out to Left side. Recover weight on Right.
- 7&8 Cross Left behind Right. Step Right to Right side. Step forward on Left. (Facing 3 o'clock)

REPEAT

ENDING

Dance finishes at the End of Wall 6 ... Replace Counts 63&64 with Left Sailor ½ Turn Left To End Facing 12 o'clock

...taught and danced at

Klitgaarden

Sofiendalsvej 77
 DK-9200 Aalborg SV
 Tel. +45 98180733
www.linedance.dk