

# Rhythm Inside

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| Choreography: | Darren Bailey – April 2017                      |
| Description:  | 64 Count, 2 Wall, Intermediate level line dance |
| Music:        | Calum Scott – Rhythm Inside                     |

*Intro: 64 counts approx. 32 seconds, start on lyrics "Rhythm Inside"*

## **S1: R Hitch, L Heel Jack x2, R Rocking chair**

1&2& Hitch R knee, Step down on RF, Touch L heel forward, Step LF next to RF  
 3&4& Touch RF next to LF, Step back on RF, Touch L heel forward, Step LF next to RF  
 5-6 Rock forward on RF, Recover onto LF  
 7-8 Rock back on RF, Recover onto RF

## **S2: ½ Pivot L, ½ turn L with Sweep, Behind, Side, Cross, Sweep**

1-2 Step forward on RF, Make a ½ turn L  
 3-4 Make a ½ turn L closing RF next to LF and sweep LF back, Hold  
 5-6 Cross LF behind RF, Step RF to R side  
 7-8 Cross LF in front of RF and sweep RF forward, Hold

## **S3: Cross, Side, Back rock, Recover, ½ turn pivot L, ¼ turn L, Hip roll, Bump**

1-2 Cross RF over LF, Step LF to L side  
 3-4 Rock back on RF, Recover onto LF  
 5-6 Step forward on RF, Make a ½ turn L  
 7-8 Make a ¼ turn L and step RF to RF side starting to circle hips, Bump hips to L

## **S4: Hip roll, Bump, R Kick ball cross, Slide to R, Twist heels R, Return**

1-2 Circle hips, Bump hips to R  
 3&4 Kick RF towards R diagonal, Step RF next to LF, Cross LF over R  
 5-6 Take a big step to the R with RF, Close LF next to RF  
 7-8 Twist both heels to R, Twist both heels to centre (Weight on LF)

## **S5: Kick R, Kick L, Touch, Heel, Side switches, Step R, Touch**

1&2& Kick RF forward, Step RF next to LF, Kick LF forward, Cross LF over RF  
 3&4& Touch RF behind LF, Step back on RF, Kick LF forward, Step down on LF  
 5&6& Point RF to R side, Close RF next to LF, Point LF to L side, Close LF next to RF  
 7-8 Step RF to R side, Touch LF next to RF and click fingers out to sides

## **S6: Full Turn L, Chasse ¼ turn L, Rock forward, Recover, Jump back, R Keep pop**

1-2 Make a ¼ turn L and step forward on LF, Make a ½ turn L and step back on RF  
 3&4 Make a ¼ turn L and step LF to L side, close RF next to LF, make a ¼ turn L and step forward on LF  
 5-6 Rock forward on RF, Recover onto LF  
 &7-8 Jump back and out with RF, Step LF to L side, Pop R knee in

## **S7: L Knee pop, ¼ turn L, Scuff, Out, Out, R Sailor Step, L Sailor Step with ¼ turn L**

1-2 Pop L knee in whilst returning R knee to normal position, Make a ¼ turn L stepping onto LF  
 3&4 Scuff RF forward, Step RF to R side, Step LF to L side  
 5&6 Cross RF behind LF, Step LF to L side, Step RF to R side  
 7&8 Cross LF behind RF, Step RF to R side, Make a ¼ turn L and step forward on LF

*...taught and danced at*



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**S8: Step Forward, Point, Step forward, Point, R Jazz Box**

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|-----|--|
| 1-2 | Step forward on RF, Point LF to L side |
| 3-4 | Step forward on LF, Point RF to R side |
| 5-6 | Cross RF over LF, Step back on LF      |
| 7-8 | Step RF to R side, Step forward on LF  |

**Hope you enjoy the dance.**

**Live to Love; Dance to Express.**

*...taught and danced at*

*Klitgaarden*

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