

Riptide

Choreography:	Kate Sala (UK) Oct 2013
Description:	48 Count, 4 Wall, Intermediate level line dance
Music:	Emma Stevens – Riptide

Start on vocals.

Rumba Box, Left Chasse, Sailor Step With ½ Turn Right With Cross Step.

- 1&2 Step L to left side. Step R next to L. Step forward on L.
 3&4 Step R to right side. Step L next to R. Step back on R.
 5&6 Step L to left side. Step R next to L. Step L to left side.
 7&8 Cross step R behind L. Turn ¼ right stepping L in place. Turn ¼ right cross stepping R over L.

Rumba Box, Left Chasse, Syncopated Weave Left.

- 1&2 Step L to left side. Step R next to L. Step forward on L. (6 o'clock)
 3&4 Step R to right side. Step L next to R. Step back on R.
 5&6 Step L to left side. Step R next to L. Step L to left side.
 7&8 Cross step R behind L. Step L to left side. Cross step R over L.

Monterey ½ Turn Left, Right Side Touch & Left Heel Dig & Scuff Hitch Step, Tap Behind & Heel Dig.

- 1-2 Point L toe to left side. Monterey ½ turn left stepping L next to R. (12 o'clock)
 3&4 Point R toe out to right side. Step R next to L. Dig L heel forward.
 5&6 Step L next to R. Scuff R foot forward. Hitch R knee up. Step forward on R.
 7&8 Tap L toe back . Step L in place. Dig R heel forward.

Together, Touch Back, Reverse ½ Turn Left, Run x 3, Jazz box ¼ Turn Left, Kick across & Side Touch.

- 8&1-2 Step R next to L. Tap L toe back. Reverse pivot ½ turn left. (6 o'clock)
 3&4 Small runs forward on R, L, R.
 5&6 Cross step L over R. Turn 1/4 left stepping back on R. Step L to left side. (3 o'clock)
 7&8 Kick R leg across L. Step R down in place. Point L toe out to left side.

Cross Rock, Recover, Rolling Vine Left, Cross Rock, Recover, Turn ½ Right.

- 1-2 Cross rock on L over R. Recover on to R.
 3&4 Turn ¼ left stepping forward on L. Turn ½ left stepping back on R. Turn ¼ left stepping L to left side.
 5-6 Cross rock R over L. Recover on to L.
 7-8 Turn ¼ right stepping forward on R. Turn ¼ right stepping L to left side. (9 o'clock)

Sailor ¼ Turn Right, Full Turn Back Left, Left Side Rock & Cross, Right Side Rock & Cross.

- 1&2 Cross step R behind L. Turn 1/4 right stepping L in place. Step forward on R. (12 o'clock)
 3-4 Pivot ½ turn left. Turn ½ left stepping back on R.
 5&6 Side rock out on L to left side. Recover on R. Cross step L over R & slightly forward.
 7&8 Side rock out on R to right side. Recover on L. Cross step R over L & slightly forward. (12 o'clock)

Start Again! - Enjoy!

...taught and danced at



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Pattern

Wall 1, 48 counts.

Wall 2, Restart after 34 Counts (After Cross rock, recover). Restart facing 3 o'clock.

Wall 3, 48 counts.

Wall 4, Restart after 32 counts, restart facing 6 o'clock.

Wall 5, Restart after 32 counts, restart facing 9 o'clock.

Wall 6, **Tag: Dance the first 16 counts only and add 4 counts, this will be facing 3 o'clock.:**

1-2-3&4& Step L to left side. Hold. Pop L knee forward. Recover. Pop R knee forward. Recover.

Start again from the beginning of the dance facing 3 o'clock.

Wall 7, 48 counts.

Ending

Add: Chasse left with ¼ turn left to face the front & stomp R foot forward. Dah Dah!!

...taught and danced at

Klitgaarden

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