

Rita's Waltz



Choreography:	Jo Thompson
Description:	24 count, 4 wall, line/partner dance
Music:	Scooter Lee – A Christmas Card

Alternative music:

"What The World Needs Now", "Love Lifted Me"

"Let There Be Peace On Earth", "Someone Must Feel Like A Fool Tonight".

"Waltz Across Texas", "East of Jerusalem", "Rock and Roll Waltz" all by Scooter Lee

"Stars Over Texas" by Tracy Lawrence, "Tucson Too Soon" by Tracy Byrd

"Sweet Memories" by Jason Cassidy

[1-6] WALTZ BALANCE – FORWARD, BACK

1-3 Step L forward, Step R beside L, Step L in place

4-6 Step R back, Step L beside R, Step R in place

[7-12] REPEAT WALTZ BALANCE – FORWARD, BACK

1-3 Step L forward, Step R beside L, Step L in place

4-6 Step R back, Step L beside R, Step R in place

[13-18] LEFT TWINKLE, RIGHT TWINKLE

1-3 Step L across R, Step R to right, Step L to left

4-6 Step R across L, Step L to left, Step R to right

[19-24] LEFT TWINKLE, RIGHT TWINKLE with 3/4 TURN RIGHT (or 1/4 TURN LEFT)

1-3 Step L across R, Step R to right, Step L to left

4 Step R across L

5 Turn 1/4 right step L back

6 Turn 1/2 right step R forward

Note: Easier variation for the 3/4 turn on counts 22-24:

4 Turn 1/4 left step R forward

5 Step L forward

6 Step R forward

BEGIN AGAIN!

One Wall Version: For a one wall version of Rita's Waltz: Counts 19-24 should be an exact repeat of counts 13-18, thus omitting the turn. Square up to the 12:00 wall to start again with the Waltz Balance.

...taught and danced in

Klitgaarden

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