

# Rolling With Love

Choreography:	Heather Barton, UK - & Simon Ward, Australia - July 2019
Description:	40 Count, 2 Wall, Advanced Rolling Count line dance
Music:	Delta Goodrem – Hopelessly Devoted To You

*Notes: Dance starts on vocals, Restart on wall 1 after count 32.*

*TAG: 4 count tag at the end of Wall 3, Ending with Tag.*

**[1-8] L fwd, Cross R, L side, R behind, L behind, ¼ R, L fwd, Pivot ½ R x 2, L fwd, Recover R, ½ L**

- 1-2a Step left forward sweeping right forward, Cross/step right over left, Step left to left side 12.00
- 3-4a Step right behind left sweeping left back, Step left behind right, Step right to right side turning ¼ turn right 3.00
- 5a6a Step left forward, Pivot ½ turn right taking weight onto right 9.00, Step left forward, Pivot ½ turn right taking weight onto right 3.00
- 7-8a Rock/step left forward 3.00, Recover weight back onto right, Step back on left turning ½ turn left 9.00

**[9-16] ¼ L, R side, L behind, R side, Cross/rock L, Recover R, ¼ L, Full turn L on R, L fwd, ½ L, Rock back L, Recover R, ¼ R**

- 1-2a Make a further ¼ turn left & step right to right side 6.00, Step left behind right, Step right to right side
- 3-4a Cross/rock left over right, Recover weight onto right, Step left to left turning ¼ turn left 3.00
- 5-6a Step right forward making a full turn left hitching left knee 3.00, Step left slightly forward 3.00, Step right slightly forward making a ½ turn left 9.00
- 7-8a Rock/step left back 9.00, Recover weight on right 9.00, Step left slightly turning ¼ turn right 12.00

**[17-24] Rock R back, Recover L, ½ R, L back with sweep, R behind, L side, Cross/rock R, Recover L, Weave L, 1/8 L with sweep, R behind**

- 1-2a Rock/step right back 12.00, Recover weight onto left, Step right slightly forward turning ½ turn left 6.00
- 3-4a Step left back sweeping right back, Step right behind left, Step left to left side 6.00
- 5-6a Cross/rock right over left, Recover weight onto left, Step right to right side 6.00
- 7a8a Cross/step left over right, Step right to right side, Step left behind right turning 1/8 turn left to 4.30 sweeping right back, Step right behind left

**[25-32] 1/8 L, Sassy walks R,L,R, Cross/step L, R side, Close L, Cross/step R, L side, Close R turning ¼ R**

- 1-2 Step left to left side turning 1/8 turn left 3.00, Step right forward slightly hitching left knee in front of body 3.00
- 3-4 Step left forward slightly hitching right knee in front of body, Step right forward slightly hitching left knee in front of body 3.00
- 5a6 Cross/step left over right, Step right to right side, Close/step left next to right turning body slightly left
- 7a8 Cross/step right over left, Step left to left side, Close/step right next to left turning ¼ turn right 6.00

**\*\*RESTART ON WALL 1\*\***

*...taught and danced at*



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**[33-40] L fwd, R fwd, L fwd, Pivot ¼ R, Cross/step L, R side with ¾ turn L, L fwd with R hitch, ½ turn L with sweep, L behind, R side**

1-2 Step left forward, Step right forward 6.00

a3-4 a3-4

5-6 Step right to right side turning a ¼ turn left & hitch left knee whilst making a further ½ turn left 12.00, Step left slightly forward hitching right knee 12.00 (exaggerate the hitch on count 6 to hit the beat)

7-8a Step right forward turning ½ turn left & sweep left back 6.00, Step left behind right, Step right to right side

**RESTART**

**Tag: At the end of Wall 3 do the following 4 count tag. (*Ending is also the below tag*)**

1-4 Step left to left extending right arm out and up to right side (look at hand)

*...taught and danced at*

*Klitgaarden*

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