

# Shape Of You

Choreography:	Fiona Murray (IRL), Roy Hadisubroto (NL) January 2017
Description:	64 Count, 4 Wall, Intermediate level line dance
Music:	Ed Sheeran – Shape Of You

*Intro: After 32 counts*

*Note: Start before with feet apart and weight on right foot*

## [1 – 8] Hitches (Arms), Out x2, In, Step, Press, Knee

- 1 & 2 & Hitch L (1), Step L to left side (&), Hitch R (2), Step R to right side (&) 12:00  
 3 & 4 & Hitch L (3), Touch L down to left side (&), Hitch L (4), Step L to left side (&) 12:00  
 5 & 6 & Step R out to right side (5), Step L out to left side (&), Step R in to centre (6), Step L forward (&) 12:00  
 7 – 8 & Press R forward (7), Twist R knee in (8), Twist R knee back to front (&) 12:00

**Arms: On counts 1 – 4 Bring the arms slowly from side up and across the body down to next to body**

## [9 – 16] Rock, Recover, Run Back x2, Coaster Step, Lock Step, Sweep ¼ Turn L, Hold

- 1 – 2 & Rock R forward (1), Recover on L (2), Step R backwards (&) 12:00  
 3 – 4 & Step L backwards (3), Step R backwards (4), Step L next to R (&) 12:00  
 5 & 6 Step R forward (5), Lock L behind R (&), Step R forward (6) 12:00  
 7 – 8 Step L forward and Turn ¼ L Sweeping R from back to front (7), Hold (8) 9:00

## [17 – 24] Step, Together R L, Out x2, In x2, Step, Jump x2

- 1 – 2 Step R diagonally forward and bend both knees(1), Touch L next to R and straighten both knees (2) 9:00  
 3 – 4 Step R diagonally forward and bend both knees(1), Touch L next to R and straighten both knees (2) 9:00  
 5 & 6 & Step R heel to right side (5), Step L heel to left side (&), Step R back to centre (6), Step L next to R (&) 9:00  
 7 – 8 & Step R forward (7), Jump forward closing L next to R with body angled 1/8 L (8), Jump forward body with angled 1/8 L (&) 9:00

## [25 – 32] Mambo ¼ Turn L, Full Turn R, Syncopated Sailor Steps, Rock Step

- 1 & 2 ¼ Turn L Step R to right side (1), Step L to left side (&), Cross R over L (2) 6:00  
 3 & 4 ¼ Turn R Step L backwards (3), ½ Turn R Step R forward (&), ¼ Turn R Step L to left side (4) 6:00  
 5 & 6 Cross R behind L (5), Step L diagonally forward (&), Step R to R side (6) 6:00  
 & 7 & 8 & Cross L behind R (&), Step R diagonally forward (7), Step L to left side (&), Rock R backwards (8), Recover on L (&) 6:00

## [33 – 40] Basic Samba R L, Samba Walks, Ball Lock, Ball Step

- 1 a 2 Step R to right side (1), Rock L backwards (a), Recover on R (2) 6:00  
 3 a 4 Step L to left side (3), Rock R backwards (a), Recover on L (4) 6:00  
 5 – 6 Step R forward (5), Step L forward (6) 6:00  
 & 7 a 8 Step forward on ball of R (&), Lock L behind R (7), Step R forward (a), Step L forward (8) 6:00

*...taught and danced at*



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**[41 – 48] Paddle ½ Turn L (with Shake), Cross Samba R L**

- 1 & 2 & ⅛ Turn L and Rock R to R side (1), Recover on L (&) ⅛ Turn L and Rock R to R side (2), Recover on L (&) 3:00  
 3 & 4 & ⅛ Turn L and Rock R to R side (3), Recover on L (&) ⅛ Turn L and Rock R to R side (4), Recover on L (&) 12:00  
 5 a 6 Cross R over L (5), Step L to left to left side (a), Step R diagonally forward R (6) 12:00  
 7 a 8 Cross L over R (7), Step R to right side (a), Step L diagonally forward L (8) 12:00

**[49 – 56] ¾ Volta, Half Samba Diamond**

- 1 a 2 a ⅛ Turn R and Step R forward (1), ⅛ Turn R and Lock L behind R (a) ⅛ Turn R and Step R forward (2), ⅛ Turn R and Lock L behind R (a) 4:30  
 3 a 4 ⅛ Turn R and Step R forward (3), ⅛ Turn R and Lock L behind R (a), Step R forward (4), 9:00  
 5 a 6 & Cross L over R (5), Step R to R side (a), ⅛ Turn L and Step L backwards (6), Hitch R (&) 7:30  
 7 a 8 Step R backwards (7), ⅛ Turn L and Step L to L side (a), ⅛ Turn L and Step R forward (8) 3:00

**[57 – 64] Cross, Hold, Ball Lock, Unwind, Bachucadas, Jump In Out**

- 1 – 2 ⅛ Turn L and Cross L over R (1), Hold (2) 3:00  
 & 3 – 4 Step R to right side (&), Cross L behind R (3), Unwind full turn L weight ended on R (4) 3:00  
 5 & a Press L forward (5), Recover on R (&), step L backwards (a),  
 6 & a Press R forward (6), Recover on L (&), step R backwards (a), 3:00  
 7 & 8 & Press L forward (7), Recover on R (&) Jump both feet together (8), Jump both feet apart (&) 3:00

**START AGAIN AND HAVE FUNNNN**

*...taught and danced at*

**Klitgaarden**

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