

She Believes



Choreography:	Kate Sala
Description:	32 count, 4 wall, beginner/intermediate line dance
Music:	Kenny Rogers – She Believes In Me

Start dancing on lyrics

SIDE STEP RIGHT, ROCK BACK, RECOVER, TURN ¼ RIGHT, COASTER STEP, STEP, STEP ½ PIVOT STEP, TOGETHER

- 1-2& Long step right to right side, cross rock back on left behind right, recover on to right
3 Turn ¼ right stepping back on left
4&5 Step back on right, step left next to right, step forward on right
6 Step forward on left
7&8& Step forward on right, pivot ½ turn left, step forward on right, step left next to right

ROCK FORWARD, RECOVER, SAILOR STEP ¼ TURN RIGHT, CROSS ½ TURN LEFT, CROSS ROCK, SIDE STEP, CROSS

- 1-2 Rock forward on right, recover back on to left
3&4 Cross right behind left, turn ¼ right with small step left, step right to right side
5&6 Cross left over right, turn ¼ left stepping back on right, turn ¼ left stepping left out to left side
7& Cross rock on right over left, recover back on to left
8& Step right to right side, cross left over right

SIDE STEP RIGHT, ROCK BACK, RECOVER, SIDE STEP LEFT, ROCK BACK, RECOVER, TURN ½ LEFT STEPPING BACK, ROCK BACK, RECOVER, STEP, RUN X 3

- 1-2& Long step right to right side, cross rock back on left behind right, recover on to right
3-4& Long step left to left side, cross rock back on right behind left, recover on to left
5-6& Turn ½ left stepping back on right, rock back on left, recover on to right
7 Step forward on left
8&1 Tiny run forward on right, left, right

PIVOT ½ TURN LEFT, CROSS, DIAGONAL STEP TWICE, CROSS, TURN ¼ LEFT STEPPING BACK, SIDE STEP LEFT, SWAY TWICE

- 2 Pivot ½ turn left
3&4 Cross right over left, step left forward to left diagonal, step right forward to right diagonal
5&6 Cross left over right, turn ¼ left stepping back on right, step left out to left side
7-8 Sway right, sway left

REPEAT

TAG

At the end of wall 2 and the end of wall 6 - facing the back wall both times

- 1-2& Long step right to right side, turn ¼ left rocking back on to left, recover on to right
3-4& Turn ¼ right facing 6:00 taking long step left, turn ¼ right rocking back on right, recover on to left, then turn ¼ left to face the 6:00 wall

Start the dance again

...taught and danced in

Klitgaard

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