

Shoes Of Another Man

Choreography:	Jo Thompson Szymanski
Description:	48 count, 2 wall, Intermediate/Advanced WCS line dance
Music:	Brother Yusef – Shoes of Another Man

Other West Coast Swing style songs can be used as well. "Juke Joint" by Johnnie Taylor

Wait 48 counts, start on the word "Walk"- 99 bpm

WALK 2, SYNCOPATED FORWARD COASTER STEP, BACK 2, COASTER CROSS

- 1-2 Walk forward R, L.
- &3-4 Step forward R (&), Step together with L (3), Step back R, bend both knees slightly, let L toe fan out to L, keep L toe close to the floor, don't lift it up too high (4).
- 5-6 Knees stay slightly bent for counts 5-6 - Walk back L as R toe fans out to R (5), Walk back R as L toe fans out to L (6).
- 7&8 Step back L (7), Step together with R (&), Step L across front of R (8).

SYNCOPATED SCISSORS R, ¾ TURN, FORWARD, DRAG, BALL CHANGE, STEP

- &1-2 Step R to R side (&), Step together with L face body slightly L (1), Step R across front of L (2).
- 3&4 Turn ¼ R, step back L (3), Turn ½ R, step together R (&), Step forward L (4).
- 5-6 Large step forward R (5), Drag L toe to R ending in a touch (6).
- &7-8 Rock back on ball of L (&), Recover weight forward to R (7), Step forward L (8).

CLOSE, PLACE, KNEE POP, BACK TURN ½, TAKE A WALK AROUND R 4

- &1 Step together R (&), Place L foot forward, keeping weight back on R (1).
- &2 Bend both knees, lifting both heels up (&), Lower heels, straighten legs (2).
- 3&4 Step back with L starting ½ turn R (3), Step together R finishing ½ turn R (&), Step forward L (4).
- 5-8 Walk R, L, R, L traveling in a ½ circle or arc pattern R (like a half moon) completing a ½ turn R.

(&) POINT, CROSS, SIDE, BACK, SYNCOPATED SIDE ROCK, BACK, & FRONT & BACK

- &1 Step together R (&), Point L to L side (1).
- 2-4 Step L across front of R (2), Step R to R side (3), Step L cross behind R (4).
- &5-6 Rock ball of R to R side (&), Recover weight to L foot (5), Step R crossed behind L (6).
- &7&8 Step L to L (&), Step R across front of L (7), Step L to L (&), Step R crossed behind L (8).

(&) TOUCH, HOLD, & TOUCH, HOLD, & TOUCH & CROSS, ¾ TURN

- &1-4 Step L to L (&), Touch R together (1), Hold (2), Step R to R (&), Touch L together (3), Hold (4).
- &5&6 Step L to L (&), Touch R together (5), Step back on ball of R (&), Step L across front of R (6).
- 7-8 Turn ¼ L, step back R (7), Turn ½ L, step forward L (8).

...taught and danced at



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SYNCOPATED LOCK, STEP, MAMBO STEP, ½ TURN R SAILOR, FULL TURN L TRIPLE

- &1-2 Step forward with R foot (&), Lock step L behind R (1), Step forward R (2).
3&4 Rock forward L (3), Recover back to R (&), Step back L (4).
5&6 Sweep R to R side starting R ½ turn, Step R crossed behind L (5), Step together L
 completing R ½ Turn (&), Step R foot forward with R toe turned out, thighs tight (6).
7&8 Turn ½ L, step forward L: this will feel like you are unwinding L and then stepping
 forward (7), Rock back on ball of R turning ½ L (&), Step forward with L (8).

Note: Counts 5-8 are on the spot...it doesn't travel.

Easier option: On 5&6 do a R sailor with no turn, on 7&8 do a L Sailor with a ½ turn L.

START AGAIN FROM THE BEGINNING.

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Klitgaarden

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