

Sister Kate

Choreography:	Ria Vos
Description:	32 count, 4 wall, intermediate line dance
Music:	The Ditty Bops – Sister Kate

Intro: 8 counts from first beat

TOE STRUTS RIGHT & LEFT, KICK-BALL-STEP, PIVOT TURN ½ RIGHT, TURN ¼ RIGHT AND STEP SIDE, POINT BACK, KICK-BALL-CROSS

- 1&2& Step right toe forward, drop right heel, step left toe forward, drop left heel (shimmy shoulders)
 3&4 Kick right forward, step right together, step left forward
 5 Turn ½ right (weight to right)
 6-7 Turn ¼ right and big step left to side, point right back
Option: throw arms left
 8&1 Kick right diagonally forward, step right together, cross left over right

HEEL JACK WITH HEEL GRIND, ROCK BACK, REC., TOUCH, KNEE SPLIT, KICK-OUT-OUT

- &2 Step right slightly to side, touch left heel diagonally forward
 &3& Step left together, cross right heel over left, step left to side
 4-5 Rock right back (sticking bum out), recover to left
 &6& Touch right together, split knees apart, bring knees together
 7&8 Kick right forward, step right to side, step left to side

SWIVELS, TOE STRUTS BACKWARDS, COASTER STEP, TRIPLE FULL TURN RIGHT

- 1& Swivel left heel to left and right toe to right, recover to center
 2& Swivel right heel to right and left toe to left, recover to center
 3&4& Step right toe back, drop right heel (option: click fingers right), step left toe back, drop left heel (option: click fingers left)
 5&6 Step right back, step left together, step right forward
 7&8 Turn ½ right and step left back, turn ½ right and step right forward, step left forward

PIVOT TURN ¼ LEFT TWICE, CHARLESTON STEP

- 1-2 Step right forward, turn ¼ left (weight to left)
 3-4 Step right forward, turn ¼ left (weight to left)
 5-6 Touch right forward, step right back
 7-8 Touch left back, step left forward

REPEAT

TAG

After wall 1 (3:00), 3 (9:00) and 6 (6:00)

- 1-4 Repeat last 4 counts (Charleston step)

ENDING

You will end on count 16 (kick-out-out). Turn ¼ left after the kick, so the out-out steps will be facing front (12:00)

Although the music has a two-step rhythm, i have chosen to write the steps in half-time

...taught and danced at



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