

Skiff-A-Billi



Choreography:	Berit Hansen
Description:	48 count, 2 wall, beginner linedance
Music:	Johnny Earl – Skiff a Billi linedance

RIGHT VINE, KICK & CLAP, KICK & CLAP, KICK & CLAP

- 1-2 Step right side right, cross left behind right
3-4 Step right side right, kick left in front of right and clap
5-6 Kick right in front of left and clap
7-8 Kick left in front of right and clap

LEFT VINE, KICK & CLAP, KICK & CLAP, KICK & CLAP

- 9-10 Step left side left, cross right behind left
11-12 Step left side left, kick right in front of left and clap
13-14 Kick left in front of right and clap
15-16 Kick right in front of left and clap

4 PADDLE TURNS

- 17-18 Step forward right, ¼ pivot to the left
19-20 Step forward right, ¼ pivot to the left
21-22 Step forward right, ¼ pivot to the left
23-24 Step forward right, ¼ pivot to the left

RIGHT KNEE POP, HOLD, LEFT KNEE POP, HOLD, RIGHT KNEE POP, LEFT KNEE POP, RIGHT KNEE POP, HOLD

- 25-26 Pop right knee in, hold
27-28 Pop left knee in, hold
29-30 Pop right knee in, pop left knee in
31-32 Pop right knee in, hold

TOE STRUT ¼ TURN RIGHT, TOE STRUT IN PLACE, TOE STRUT ¼ TURN RIGHT, TOE STRUT IN PLACE

- 33-34 While turning ¼ right touch right toe to the floor, snap heel to the floor
35-36 Touch left toe to the floor in place, snap heel to the floor
37-38 While turning ¼ right touch right toe to the floor, snap heel to the floor
39-40 Touch left toe to the floor in place, snap heel to the floor

2 HIP BUMPS LEFT, 2 HIP BUMPS RIGHT, HIP BUMP LEFT, HIP BUMP RIGHT, HIP BUMP LEFT, HOLD

- 41-42 Bump hips to the left twice
43-44 Bump hips to the right twice
45-46 Bump hips to the left, bump hips to the right
47-48 Bump hips to the left, hold

REPEAT

...taught and danced in

Klitgaard

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