

# Sleepwalk With Me

Choreography: Fred Whitehouse (Ireland) September 2018 32 Count, 4 Wall, Low Intermediate level line dance Description: Music: The Shires – Sleepwalk (Acoustic)

Intro - 16 Counts From Start Of Track

# [1-8] Side Lunge, ¼ Turn L, ½ Turn R Stepping Back, Walk x2, Rock, Walk Back x2, Step Back With Sweep, Behind, Side

1,2& Rock RF to R side, ¼ turn L placing weight on L, ½ turn L stepping RF back

3,4,5 Step LF forward, Step RF forward, Rock LF forward (Styling Option- Lift RF off the floor,

making a arabesque line on count 5 as you rock)

Step RF back, step LF back, step RF back sweeping LF from front to back 6&7

88 Step LF behind R, step RF to R side (facing 3.00)

## [9-16] Rock, Recover, Side, Rock, Recover, 1/4 Turn R, 1/4 Turn R, 1/2 Diamond Fall Away

Cross rock LF over R, recover on to R, step LF to L side 1,2& 3.4& Cross rock RF over L, recover on to L, ¼ turn R stepping RF forward

1/4 turn R stepping LF to L side, 1/8 turn R stepping RF back diagonal, step LF back 5.6& 1/8 turn R stepping RF to R side, 1/8 turn R stepping LF forward diagonal, step RF 7.8&

forward

#### [17-24] Nightclub Basic x2, ½ Turn L With Sweep, Rock, Recover With Sweep, Behind, Side

1/8 turn R stepping LF to L side, close RF behind L, cross LF over R 3,4& Step RF to R side, close LF behind R, cross RF over L, (facing 3.00)

1/4 turn L stepping LF forward sweeping RF from back to front continue to make another 5,6

1/4 turn L, rock RF forward (9.00)

7,8& Recover on to LF sweeping RF from front to back, step RF behind L, step LF to L side

## [25-32] Full Spiral Turn L, Cross, Side, (or full turn) Nightclub Basic, Sway R, Quick Sways L,R, Sway L, Cross Rock, Recover

Cross RF over L make full turn spiral L keeping weight on RF, step LF to L side, cross 1,2&

RF over L

#### (Option: After the spiral turn add another full turn L)

Step LF to L side, close RF behind L, cross LF over R 3.4&

\*\*Restart Here Wall 2\*\* (Facing 6.00)

Step RF to R side as you sway R, sway L, sway R, 5.6&

Sway L placing weight on LF, cross Rock RF over L, recover weight on to L (End Facing 7.8&

# \*\*Tag\*\* - End Of Wall 4

1,2 Sway R, Sway L (facing 12.00)

