

Snap Your Fingers

Choreography:	Rachael McEnaney
Description:	64 count, 2 wall, Intermediate/Advanced line dance (West Coast Swing rhythm)
Music:	Ronnie Milsap – Snap Your Fingers

Count In: 16 counts from start of track – dance begins on word “fingers”

L WALK, HOLD SNAP FINGERS, R WALK, HOLD SNAP FINGERS, L BALL CLOSE R, L CROSS, ¼ TURN, ½ TURN

- 1-2 Step forward on left crossing slightly over right (1), hold snapping fingers down by sides (either 1 hand or both) (2)
- 3-4 Step forward on right crossing slightly over left (3), hold snapping fingers down by sides (either 1 hand or both) (4)
- &5-6 Step ball of left to left side (&), step right next to left angling body to 1.30 (5), cross left over right (6)
- 7-8 Make ¼ turn left stepping back on right (7), make ½ turn left stepping forward on left (8)

R BALL CLOSE L, STEP BACK R L, R BACK, ¼ TURN L, STEP FWD R, ROCK FWD L, STEP BACK R L

- &1-2-3 Step forward on right (&), step left next to right (1), step back on right (2) step back on left (3)
- 4&5 Step back on right (4), make ¼ turn left stepping left next to right and slightly to left side (&), step forward on right (5)
- 6-7-8 Rock forward on left (6), step back on right (7), step back on left (8)

BIG STEP BACK RIGHT, HOLD, L BALL CHANGE, ¼ TURN L WITH L CROSSING SHUFFLE, ¾ RIGHT WITH WALK AROUND

- 1-2&3 Take big step back on right (1), hold dragging left towards right (2), rock back on ball of left (&), step right foot in place (3)
- 4&5 Make ¼ turn left crossing left over right (4), step right next to left (&), cross left over right (5)
- 6-7-8 Make ¾ turn in total to right walking casually right (6), left (7), right (8)

L KICK & TOUCH & TOUCH & R KICK, OUT OUT, ELVIS KNEE POPS R L R

- 1&2 Kick left foot forward and slightly across right (1), step left to left side (&), touch right next to left (2),
- &3&4 Step right to right side (&), touch left next to right (3), step left to left side (&), kick right foot forward and slightly across left (4)
- &5 Step right to right side (&), step left to left side (5)
- 6-7-8 Pop right knee in towards left (6), straighten right knee & pop left knee in towards right (7), straight left knee & pop right knee in towards left (8)

Styling: When doing the step touches keep knees soft and pop each knee in towards the other – sit into weighted hip

R ROLLING VINE WITH L TOE POINT, & R TOE POINT, R ROLLING VINE WITH ¼ TURN R

- 1-2-3 Make ¼ turn right stepping forward right (1), make ½ turn right stepping back left (2), make ¼ turn right stepping right to right side (3)
- 4&5 Touch left toe out to left side snapping both fingers to the right side (4), step left next to right (&), touch right toe out to right side (5)
- 6-7-8 Make ¼ turn right stepping forward right (6), make ½ turn right stepping back left (7), make ½ turn right stepping forward right (8)

...taught and danced at

L ROCK FWD, L BACK R SIDE L CROSS, R BALL CLOSE, R CROSS, ¼ TURN, ¼ TURN

- 1-2-3&4 Rock forward on left (1), recover weight onto right (2), step back on left (3), step right to right side (&), cross left over right (4)
&5 Step ball of right to right side (&), step left next to right angling body to diagonal 7.30 (5)
6-7-8 Cross right over left (6), make ¼ turn right stepping back on left (7), make ¼ turn right stepping right to right side (8)

L CROSS, R SIDE, L SAILOR WITH TOP TAP (KNEE POP), & R HEEL BALL CROSS, R SIDE ROCK WITH ¼ TURN L

- 1-2-3&4 Cross left over right (1), step right to right side (2), cross left behind right (3), step right next to left (&), Tap left toe to left diagonal popping left knee as you do so (4) (body angled to 1.30)
&5&6 Step in place with left foot (&), touch right heel to right diagonal (5) (body angled to 4.30), step in place on ball of right (&), cross left over right
7-8 Rock right to right side (7), make ¼ turn left recovering weight onto left (8)

FULL TURN FORWARD STEPPING R L R, L BALL ROCK FORWARD, SIDE L, STEP FWD R, ½ PIVOT TURN, FULL TURN R TRIPLE

- 1-2-3 Step forward on right (1), make ½ turn right stepping back on left (2), make ½ turn right stepping forward on right (3)
&4&5 Rock forward on ball of left (&), recover weight onto right (4), step ball of left to left side (&), step right foot forward slightly across left (5)
6-7&8 Make sharp ½ pivot turn to left (6) (lock thighs together to help next turn), make full turn to right doing triple - right (7), left (&), right (8)

REPEAT

...taught and danced at

Klitgaarden

Sofiendalsvej 77
DK-9200 Aalborg SV
Tel. +45 98180733
www.linedance.dk