

Soul Fire

Choreography:	Ria Vos
Description:	32 count, 4 wall, high intermediate level line dance
Music:	Anthony Hamilton – Woo

Intro: 24 (approx. 19 secs.)

WALK FWD R, ½ TURN R, SAILOR CROSS ¼ TURN R, & SIDE, TOGETHER, CROSS, PADDLE ½ L

- 1-2 Step Fwd on R, ½ Turn Right Step Back on L (6:00)
- 3&4 Cross R Behind L Turning ¼ Right, Step L to Left Side, Cross R Over L (9:00)
- &5 Step/Jump L to Left Side, Step R Next to L
- 6 Cross L Over R
- &7 Hitch R Turning ¼ Left, Point R to Right Side (6:00)
- &8 Hitch R Turning ¼ Left, Point R to Right Side (3:00)

KICK & ROCK & CROSS, SIDE, 1/8 L BACK, BACK, 3/8 L, STEP, PIVOT ½ TURN L, STEP, LOCK

- 1& Kick R Fwd, Cross R Over L
- 2& Rock L to Left Side, Recover on R
- 3& Cross L Over R, Step R to Right Side
- 4& 1/8 Turn Left Step Back on L, Step Back on R (facing 1:30)
- 5 3/8 Turn Left Step Fwd on L (9:00)
- 6-7 Step Fwd on R, Pivot ½ Turn Left (3:00)
- 8& Step Fwd on R, Lock L Behind R

Restart from here on walls 2 and 5

STEP, ¼ R POINT, STEP, STEP PIVOT ½ TURN L, FULL SPIRAL L, STEP, FWD ROCK, SIDE ROCK

- 1 Step Fwd on R
- 2-3 ¼ Turn Right Point L Slightly Fwd with bended Knee, Step Fwd on L (6:00)
- 4& Step Fwd on R, Pivot ½ Turn Left (12:00)
- 5-6 Step Fwd on R and Spiral Full Turn Left, Step Fwd on L (12:00)
- 7& Rock Fwd on R, Recover on L
- 8& Rock R to Right Side, Recover on L

BEHIND, POINT, CROSS SAMBA STEP, CROSS, SIDE, BEHIND, ¼ L, STEP, PIVOT ½ TURN L

- 1-2 Step R Behind L, Point L to Left Side
- 3&4 Cross L Over R, Rock R to Right Side, Recover on L
- 5&6 Cross R Over L, Step L to Left Side, Step R Behind L
- 7&8 ¼ Turn Left Step Fwd on L, Step Fwd on R, Pivot ½ Turn Left (3:00)

REPEAT

RESTART

Restart after count 16& on walls 2 (6:00) and 5 (3:00)

...taught and danced at



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