

Southern Delight



Choreography:	Rossella Corsi-Lord & Fred Lord
Description:	32 count, 4 wall, intermediate line dance
Music:	El Simbolo – Levantando Las Manos

RIGHT CHASSÉ, ½ TURN RIGHT TO LEFT CHASSÉ, ½ TURN RIGHT TO RIGHT CHASSÉ, ¼ TURN RIGHT, ROCK STEP

- 1&2 Chassé to side right with right, left, right
& ½ turn to right
3&4 Chassé to side left with left, right, left
& ½ turn to right
5&6 Chassé to side right with right, left, right
& ¼ turn to right
7-8 Rock forward on left, return to right

LOCKING SHUFFLE BACK (X2), ROCK BACK, RETURN, LEFT KICK BALL CHANGE

- 1&2 Step back on left, lock right across in front of left, step back on left
3&4 Step back on right, lock left across in front of right, step back on right
5-6 Rock back on left, return to right
7&8 Kick left forward, stepping back on left slightly lift right, step on right

½ PIVOT TO RIGHT, CUBAN HIPS (X3)

- 1-2 Step forward on left, ½ turn to right with weight on right
3&4 Step forward on left pushing hips forward at angle to left, push hips back to right, push hips forward at angle to left
5&6 Step forward on right pushing hips forward at angle to right, push hips back to left, push hips forward at angle to right
7&8 Step forward on left pushing hips forward at angle to left, push hips back to right, push hips forward at angle to left

TOE TOUCHES, RIGHT SAILOR SHUFFLE, TOE TOUCHES, LEFT SAILOR SHUFFLE

- 1-2 Touch right toe forward, touch right toe to right
3&4 Step right behind left, step left to left side, step right slightly forward
5-6 Touch left toe forward, touch left toe to left
7&8 Step left behind right, step right to right side, step left slightly forward

REPEAT

...taught and danced in

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