

Speak To The Sky



Choreography:	Keith Davies
Description:	56 count, 2 wall, beginner/intermediate line dance
Music:	Brendon Walmsley – Speak To The Sky

RIGHT FORWARD LOCK & SCUFF, LEFT FORWARD LOCK & SCUFF

- 1-4 Step forward right, step left behind right, step forward right, scuff left
5-8 Step forward left, step right behind left, step forward left, scuff right

FORWARD RIGHT, TAP LEFT TOE BEHIND RIGHT, STEP BACK LEFT, POINT RIGHT HEEL FORWARD; REPEAT

- 1-4 Step forward right, tap left toe behind right, step back left, point right heel forward
5-8 Step forward right, tap left toe behind right, step back left, point right heel forward

FOUR TOE STRUTS BACK

- 1-4 Step back on right toe, drop right heel to the floor, step back on left toe, drop left heel to the floor
5-8 Step back on right toe, drop right heel to the floor, step back on left toe, drop left heel to the floor

TWO RIGHT BOOT LIFTS, VINE RIGHT

- 1-4 Point right heel forward, lift right foot to left knee, point right heel forward, lift right foot to left knee
5-8 Step right to right side, cross left behind right, step right to right side, tap left beside right

TWO LEFT BOOT LIFTS, VINE LEFT

- 1-4 Point left heel forward, lift left foot to right knee, point left heel forward, lift left foot to right knee
5-8 Step left to left side, cross right behind left, step left to left side, tap right beside left

TWO ¼ MONTEREY TURNS RIGHT

- 1-2 Point right to right side, turn ¼ right on ball of left stepping right together to take weight
3-4 Point left to side, step left together
5-6 Point right to right side, turn ¼ right on ball of left stepping right together to take weight
7-8 Point left to side, step left together

CHARLESTON

- 1-2 Sweep right toe out and forward to touch in front, hold
3-4 Sweep right toe out and step back on right, hold
5-6 Sweep left toe out and back to touch behind, hold
7-8 Sweep left toe out and step forward on left, hold

REPEAT

TAG

At the end of the 3rd and 6th walls, add a "bonus" Charleston step (i.e., dance the last 8 counts again).

...taught and danced in

Klitgaard

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