

## **Stay Stay Stay!**

Choreography:Niels PoulsenDescription:32 counts, 4 walls, Improver, two step line danceMusic:Taylor Swift – Stay stay stay
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Track length: 3.27 minutes   Intro: 32 count intro from first beat in music, app. 19 seconds into track. Start with weight on L foot
Note: Thank you so much to Lene Mainz and Randi Oestergaard for your help and support in the process of choreographing this dance. You made the difference!
R JAZZ BOX, STEP FW L, R MAMBO FW, L MAMBO BACK
-3 Cross R over L (1), step back on L (2), step R to R side (3) (12:00)
Step fw on L (4) (12:00) Rock fw on R (5), recover back on L (&), step back on R (6) (12:00)
5&6 Rock fw on R (5), recover back on L (&), step back on R (6) (12:00) 7&8 Rock back on L (7), recover fw on R (&), step fw on L (8) (12:00)
R & L HEEL SWITCHES, BIG STEP FW R, TOGETHER L, STEP ½ L, STEP ¼ L
L&2& Touch R heel fw (1), step R next to L (&), touch L heel fw (2), step L next to R (&) (12:00)
3-4 Step a big step fw on R (3), step L next to R (4) (12:00)
5-6 Step fw on R (5), turn 1/2 L stepping onto L (6) (6:00)
7-8 Step fw on R (7), turn ¼ L stepping onto L (8) * Restart here on wall 6, facing 12:00 (3:00)
R CHARLESTON STEP, R LOCK STEP FW, STEP ½ R
Point R foot fw (1), step back on R (2) (3:00)
B-4 Point L foot backwards (3), step fw on L (4) (3:00)
5&6 Point L foot backwards (3), step fw on L (4) (3:00) 7-8 Step fw on L (7), turn $\frac{1}{2}$ R stepping fw onto R (8) (9:00)
- SHUFFLE FW, R MAMBO FW, L COASTER CROSS, R SIDE ROCK
1&2   Step fw on L (1), step R next to L (&), step fw on L (2) (9:00)     D24   Data find an D (2) measure hash on L (2) at an hash on D (4) (0:00)
Rock fw on R (3), recover back on L (&), step back on R (4) (9:00) Step back on L (5), step R next to L (&), cross L over R (6) (9:00)
7-8 Rock R to R side (7), recover on L (8) (9:00)
BEGIN AGAIN and SING A LONG!!!
RESTART

1 restart: On wall 6, after 16 counts, facing 12:00

## ENDING

You automatically finish facing 12:00! On your 10th wall which starts facing 3:00 you do up to count 24, facing 12:00. There's one beat left in the music: just step fw on L. Tadah!

NOTE: During the chorus you hit counts 1-2-3 in section 1 ('stay stay stay'), section 2 ('time **Option!** time time') and section 3 ('mad mad mad'). Therefore, try to make these steps clear by making them big and clearly defined. Good luck!

...taught and danced at Klitgaarden—

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