

# Stealing The Best



Choreography:	Rosie Multari
Description:	32 count, 4 wall, beginner line dance
Music:	Ronan Hardiman – Dance Above The Rainbow

*Special thanks to Kathy Hunyadi, Jo Thompson, Maggie Gallagher, and the Padens for their inspiration and steps!*

## STOMP KICK TRIPLES

- 1-2 Stomp/touch right together, kick right forward
- 3&4 Triple in place right, left, right
- 5-6 Stomp/touch left together, kick left forward
- 7&8 Triple in place left, right, left

## VINE TRIPLES WITH TURN ¼ LEFT

- 1-2 Step right to side, cross left behind right
- 3&4 Triple in place right, left, right
- 5-6 Step left to side, cross right behind left
- 7&8 Triple in place turning ¼ left and step left, right, left

## WALK TRIPLE AND TURN ½ TRIPLE

- 1-2 Step right forward, step left forward
- 3&4 Shuffle forward right, left, right
- 5-6 Step left forward, turn ½ right (weight to right)
- 7&8 Shuffle forward left, right, left

## TOE TOUCH TRIPLES

- 1-2 Touch right toe forward, touch right toe to side
- 3&4 Triple in place right, left, right
- 5-6 Touch left toe forward, touch left toe to side
- 7&8 Triple in place left, right, left

## REPEAT

*If you use the suggested song, "Dance Above The Rainbow", the dance will end facing the back wall. To end on a dramatic note and for fun, on the last triple left, turn ½ left, then raise your left arm straight up, keeping your right arm OVER your waist as you stomp down left on count 32, while facing the front wall*

*...taught and danced in*

*Klitgaard*

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