

# Step-Titute



Choreography:	Jennifer Choo Sue Chin
Description:	32 count, 4 wall, ultra beginner line dance
Music:	Jamelia – Superstar

## RIGHT VINE, TOUCH, STEP TOUCH, STEP TOUCH

1-4 Step right foot to right side, step left foot behind right foot, step right foot to right side, touch left foot next to right foot

5-6 Step left foot to left side, touch right foot next to left foot

7-8 Step right foot to right side, touch left foot next to right foot

## LEFT VINE, TOUCH, STEP TOUCH, STEP TOUCH

1-4 Step left foot to left side, step right foot behind left foot, step left foot to left side, touch right foot next to left foot

5-6 Step right foot to right side, touch left foot next to right foot

7-8 Step left foot to left side, touch right foot next to left foot

## 3 WALKS BACKWARD, TOUCH, 3 WALKS FORWARD, TOUCH

1-4 Walk back on right foot, walk back on left foot, walk back on right foot, touch left foot next to right foot

5-8 Walk forward on left foot, walk forward on right foot, walk forward on left foot, touch right foot next to left foot

## RIGHT VINE QUARTER SCUFF, LEFT VINE, TOUCH

1-4 Step right foot to right side, step left foot behind right foot, ¼ turn right by step right foot forward, scuff left foot next to right foot

5-8 Step left foot to left side, step right foot behind left foot, step left foot to left side, touch right foot next to left foot

## REPEAT

*To make the dance more interesting as dancers' progress, substitute counts 5-8 for 1st and 2nd sets with:*

- Step and diagonal forward points
- Step and hitches
- Step and kicks
- Step on the spot and touch to the sides
- Step-touches with body roll

*...taught and danced in*

*Klitgaarden*

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