

# Stitch It Up



Choreography:	Robbie McGowan Hickie
Description:	64 count, 4 wall, beginner/intermediate line dance
Music:	The Dean Brothers – Elvis Medley

## WEAVE RIGHT, HOLD, ROCK STEP

- 1-2 Step right to right side, cross left behind  
3-4 Step right to right side, cross left in front of right  
5-6 Step right to right side, hold one count  
7-8 Step back on left, rock weight forward onto right

## WEAVE LEFT, HOLD, ROCK STEP

- 9-10 Step left to left side, cross right behind left  
11-12 Step left to left side, cross right in front of left  
13-14 Step left to left side, hold one count  
15-16 Step back on right, rock weight forward onto left

## TOE TOUCHES, HEEL HOOK, LOCK STEP-HOLD

- 17-18 Touch right toe to right side, touch right toe next to left  
19-20 Touch right heel forward, hook right heel across left foot  
21-22 Step forward on right, lock left behind right  
23-24 Step forward on right, hold one count

## TOE TOUCHES, HEEL HOOK, LOCK STEP-HOLD

- 25-32 Repeat counts 17-24 starting with left foot

## ROCK STEP, BACK-HOLD, LOCK STEP BACK-HOLD

- 33-34 Step forward on right, rock weight back onto left  
35-36 Step back on right, hold one count  
37-38 Step back on left, lock right across left  
39-40 Step back on left, hold one count

## SWING/SWEEP BACK X3, DIP DOWN AND UP

- 41-42 Swing/sweep right out from front to back, step right behind left  
43-44 Swing/sweep left out from front to back, step left behind right  
45-46 Swing/sweep right out from front to back, step right behind left  
47-48 Bend knees and dip down, stand upright (weight on right)

## LOCK STEP, STEP-HOLD, ROCK ¼ TURN, STEP-HOLD

- 49-50 Step forward on left, lock right behind left  
51-52 Step forward on left, hold one count  
53-54 Step right to right side, rock weight onto left turning ¼ left  
55-56 Step forward on right, hold one count

## STEP ½ TURN, STEP-HOLD, TOE TOUCHES

- 57-58 Step forward on left, pivot ½ turn right  
59-60 Step forward on left, hold one count  
61-62 Touch right toe to right side, touch right toe next to left  
63-64 Touch right toe to right side, touch right toe next to left

## REPEAT

*...taught and danced in*

*Klitgaard*

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