

Such A Fool

Choreography:	Niels Poulsen (Denmark) May 2014
Description:	32 Count, 4 Wall, Beginner level line dance
Music:	Jason Donovan – A Fool Such as I

Intro: 32 counts from first beat in music (app. 15 secs. into track). Start with weight on L foot

NOTE: NO TAGS – NO RESTARTS!

[1 – 8] R chasse, L back rock, side L, behind side cross, side L

- 1&2 Step R to R side (1), step L next to R (&), step R to R side (2) 12:00
- 3-4 Rock back on L (3), recover fwd on R (4) 12:00
- 5-6&7 Step L to L side (5), cross R behind L (6), step L to L side (&), cross R over L (7) 12:00
- 8 Step L to L side (8) 12:00

[9 – 16] R back rock, shuffle ½ L, L back rock, shuffle ½ R

- 1-2 Rock back on R (1), recover fwd on L (2) 12:00
- 3&4 Turn ¼ L stepping R to R side (3), step L next to R (&), turn ¼ L stepping back on R (4) 6:00
- 5-6 Rock back on L (5), recover fwd on R (6) 6:00
- 7&8 Turn ¼ R stepping L to L side (7), step R next to L (&), turn ¼ R stepping back on L (8) 12:00

[17 – 24] R back rock, R kick ball change, R jazz box

- 1-2 Rock back on R (1), recover fwd on L (2) 12:00
- 3&4 Kick R fwd (3), step R next to L (&), change weight to L (4) 12:00
- 5-6 Cross R over L (5), step back on L (6) 12:00
- 7-8 Step R to R side (7), step fwd on L (8) 12:00

[25 – 32] Monterey ¼ R with cross, R side rock, R back rock

- 1-2 Point R to R side (1), turn ¼ R on L stepping R next to L (2) 3:00
- 3-4 Point L to L side (3), cross L slightly over R (4) 3:00
- 5-6 Rock R to R side (5), recover on L (6) 3:00
- 7-8 Rock back on R (7), recover on L (8) 3:00

Start again

Ending:

Last wall is wall 9 which starts facing 12:00. To end facing 12:00 do up to count 28 (facing 3:00). Then step fwd R (5), turn ¼ L (6), stomp R next to L (7) stomp L next to R (8) 12:00

...taught and danced at



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