

Suspicious Minds

Choreography:	Simon Ward
Description:	64 Count, 2 Wall Intermediate Cha Cha Linedance. 1 Waltz Tag.
Music:	Clay Aiken – Suspicious Minds

Starts 8 counts in, approx 4 secs

Waltz tag appears at the end of the 3rd wall

WALK RIGHT, LEFT, RIGHT, LOCK/STEP, FWD PIVOT $\frac{1}{2}$, $\frac{1}{4}$ TURN CHASSE

- 1-3 Step right forward, step left forward, step right forward
- 4&5 Step left forward, lock/step right behind left, step left forward
- 6-7 Step right forward, turn $\frac{1}{2}$ turn left stepping onto left (6.00)
- 8&1 Turn $\frac{1}{4}$ turn left stepping right to right side, step left beside right, step right to right side (3.00)

CROSS/ROCK, CHASSE $\frac{1}{4}$ TURN LEFT, FWD $\frac{1}{2}$ PIVOT, LOCK/STEP FWD

- 2-3 Cross/rock left over right at 45 deg right, recover weight back on right
- 4&5 Step left to left side, step right beside left, turn $\frac{1}{4}$ left stepping forward on left (12.00)
- 6-7 Step right forward, turn $\frac{1}{2}$ turn left stepping onto left (6.00)
- 8&1 Step right forward, step left beside right, step right forward

CROSS/STEP, SIDE, WEAVE, ROCK SIDE, RECOVER, CROSS SHUFFLE

- 2-3 Cross/step left over right, step right to right side
- 4&5 Step left behind right, step right to right side, cross/step left over right
- 6-7 Rock/step right to right side, recover weight onto left
- 8&1 Cross/step right over left, step left to left side, cross/step right over left

$\frac{1}{4}$ TURN LEFT, $\frac{1}{2}$ TURN LEFT, COASTER CROSS STEP, HOLD, SIDE CROSS, WEAVE

- 2-3 Turn $\frac{1}{4}$ turn left stepping forward on left, turn $\frac{1}{2}$ turn left stepping back on right (9.00)
- 4&5 Step back on left, step right beside left, cross/step left over right
- 6&7 Hold, step right slightly to right, cross/step left over right
- 8&1 Step right behind left, step left slightly to left, cross/step right over left

ROCK SIDE, RECOVER, SHUFFLE FWD AT 45 DEG, ROCK SIDE, $\frac{1}{4}$ TURN, SHUFFLE FORWARD

- 2-3 Rock/step left to left side, recover weight onto right
- 4&5 Turn 45 deg right stepping forward on left, step right beside left, step forward on left
- 6-7 Rock/step right to right side, turn $\frac{1}{4}$ turn left stepping onto left (6.00)
- 8&1 Step right forward, step left beside right, step right forward

STEP FWD, $\frac{1}{2}$ PIVOT, $\frac{1}{2}$ SHUFFLE RIGHT, FULL TURN, $\frac{1}{2}$ SHUFFLE RIGHT

- 2-3 Step left forward, turn $\frac{1}{2}$ turn right stepping onto right (12.00)
- 4&5 Turn $\frac{1}{4}$ turn right stepping left to left side, step right beside left, turn $\frac{1}{4}$ turn right stepping left back (6.00)
- 6-7 Turn $\frac{1}{2}$ turn right stepping right forward, turn $\frac{1}{2}$ turn right stepping left back (6.00)
- 8&1 Turn $\frac{1}{4}$ turn right stepping right to right side, step left beside right, turn $\frac{1}{4}$ turn right stepping right forward (12.00)

STEP FWD, $\frac{1}{2}$ PIVOT, SHUFFLE FWD LEFT, CROSS/ROCK, RECOVER, STEP RIGHT SIDE

- 2-3 Step left forward, turn $\frac{1}{2}$ turn right stepping onto right (6.00)
- 4&5 Step left forward, step right beside left, step left forward
- 6-8 Cross/rock right over left at 45 deg left, recover back on left, step right to right side

...taught and danced at



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CROSS/ROCK, RECOVER, STEP SIDE, CROSS/ROCK. RECOVER, STEP TOGETHER, FWD, ½ PIVOT, FWD, ½ PIVOT, STEP TOGETHER

- 1-2& Cross/rock left over right at 45 deg right, recover weight back on right, step left slightly to left
 3-4& Cross/rock right over left at 45 deg left, recover weight back on left, step right beside left
 5-6 Step left forward, turn ½ turn right stepping onto right (12.00)
 7-8& Step left forward, turn ½ turn right stepping onto right, step left beside right (6.00)

REPEAT

WALTZ TAG

Starts at the end of Wall 3 (facing the back).

Leave the "&" count out at the end of the cha cha so you can start the waltz on the left foot.

FWD, STEP IN PLACE RIGHT, LEFT, STEP BACK, ½ TURN, STEP FWD

- 1-3 Step left forward, step right beside left, step left beside right
 4-6 Step right back, turn ½ turn left stepping forward on left, step right slightly forward

FWD, STEP IN PLACE RIGHT, LEFT, STEP BACK, ½ TURN, STEP FWD

- 1-6 Repeat previous 6 counts

TURN 45 DEG R STEP FWD, STEP IN PLACE RIGHT, LEFT, STEP BACK, STEP IN PLACE LEFT, RIGHT

- 1-3 Turn 45 deg right stepping forward on left, step right beside left, step left beside right
 4-6 Step right back, step left beside right facing 12.00, step right beside left

TURN 45 DEG L STEP FWD, STEP IN PLACE RIGHT, LEFT, STEP BACK, STEP IN PLACE LEFT, RIGHT

- 1-3 Turn 45 deg left stepping forward on left, step right beside left, step left beside right
 4-6 Step right back, step left beside right facing 12.00, step right beside left

CROSS/STEP, ROCK SIDE, RECOVER, CROSS/STEP, ¼ TURN RIGHT, ¼ TURN RIGHT

- 1-3 Cross/step left over right, rock right to right side, recover weight onto left
 4-6 Cross/step right over left, Turn ¼ turn right stepping left slightly back, Turn ¼ turn right stepping right to right side

CROSS/STEP, ROCK SIDE, RECOVER, CROSS/STEP, ¼ TURN RIGHT, ¼ TURN RIGHT

- 1-6 Repeat previous 6 counts

REPEAT THE FIRST 5 SECTIONS OF THE TAG

- 1-30 Repeat again up until count 30 then do the following 4& counts

LEFT FWD, ½ PIVOT RIGHT, LEFT FWD, ½ PIVOT RIGHT, STEP TOGETHER

- 1-4& Step left forward, turn ½ turn right stepping onto right, Step left forward, turn ½ turn right stepping onto right, Step left beside right

RESTART DANCE

...taught and danced at

Klitgaarden

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