

# Tango Cha



Choreography:	Jo Thompson Szymanski & Deborah Szekely
Description:	32 count, 4 wall, intermediate cha cha line dance
Music:	Jaci Velasquez – Tango

*Start dancing on lyrics*

## **TANGO DRAW, TOUCH, MAMBO LEFT, FORWARD ROCK, RECOVER, 1 ½ TURN RIGHT**

1-3 Large step right to side, slowly drag left together, touch left beside right

*Note: for tango styling, hold arms as if in closed dance position, leader or follower, either one is fine, look down left*

4&5 Rock left to side, recover to right, step left forward

6-7 Rock right forward, recover to left

8&1 Turn ½ right and step right forward, turn ½ right and step left back, turn ½ right and step right forward (6:00)

*You can omit the turn by doing a ½ turn and then forward cha right, together, right*

## **MAMBO FORWARD, TANGO FANS BACK, WEAVE, ¼ TURN RIGHT, BACK LOCK BACK**

2&3 Rock left forward, recover to right, step left back and circle right toe out to side and back

4 Step right crossed slightly behind left and circle left toe out to side and back

5 Step left crossed slightly behind right and circle right toe out to side and back

6& Step right crossed behind left, step left to side

7& Step right across left, turn ¼ right and step left back

8&1 Step right back, lock step left over right, step right back

## **BACK ROCK, RECOVER, FORWARD CHA, & KICK & BACK, WEAVE, ¼ TURN RIGHT**

2-3 Rock left back, recover to right

4&5 Step left forward, step right together, step left forward

8&6&7 Lift right knee up slightly, kick right down and across front of left, lift right knee up with right foot close to left knee, step right crossed behind left

8&1 Cross left behind right, turn ¼ right and step right forward, step left forward

## **SIDE, RECOVER, WEAVE ¼ LEFT, SYNCOPATED SAILORS FORWARD, CROSS ROCK**

2-3 Rock right to side, recover to left

4&5 Cross right behind left, turn ¼ left and step left forward, step right forward to right diagonal

8&6& Cross left behind right, step right to side, step left forward to left diagonal

7& Cross right behind left, step left to side

8& Cross/rock right over left, recover to left

**REPEAT**

*...taught and danced in*

*Klitgaard*

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