

Tango De Pasion

Choreography:	Kate Sala
Description:	64 Count, 2 Wall, Intermediate line dance
Music:	Anamor – Tango De Pasion

Intro: 32 count , 15 Seconds, Start on heavy beat.

STEP RIGHT, TOGETHER, CHASSE, SYNCOPATED ROCK STEPS.

- 1-2 Step on R to right side. Step L beside R.
- 3&4 Step on R to right side. Step L next to R. Step on R to right side.
- 5&6& Cross rock on L over R. Recover on R. Side rock on L to left side. Recover on R.
- 7&8 Cross rock on L over R. Recover on R. Step back on L to left diagonal.

WEAVE LEFT, CROSS SHUFFLE, SIDE ROCK, RECOVER WITH ¼ TURN RIGHT.

- 1-4 Cross step R over L. Step L to left side. Cross step R behind L. Step L to left side.
- 5&6 Cross step R over L. Step L to left side. Cross step R over L.
- 7-8 Side rock on L to left side. Recover on to R with ¼ turn right. 3 o'clock

FULL TURN, SHUFFLE, JAZZ BOX.

- 1-2 Turn ½ right stepping back on L. Turn ½ right stepping forward on R. (Optional: walk forward on L, R)
- 3&4 Step forward on L. Step R next to L. Step forward on L.
- 5-8 Cross step R over L. Step back on L. Step on R to right side. Step forward on L.

STEP PIVOT ½ TURN LEFT, STEP FORWARD, TURN ½ RIGHT, SHUFFLE ½ TURN, CROSS STEP, BACK STEP.

- 1-4 Step forward on R. Pivot ½ turn left. Step forward on R. Turn ½ right stepping back on L.
- *(Restart from here during wall 1 facing 3 o'clock)*
- 5&6 Turn ¼ right stepping R to right side. Step L next to R. Turn ¼ right stepping forward on R.
- 7-8 Cross step L over R. Step back on R.

CHASSE LEFT, CROSS SHUFFLE, STEP LEFT SWAYING HIPS LEFT, RIGHT, LEFT, RIGHT.

- 1&2 Step on L to left side. Step R next to L. Step on L to left side.
- 3&4 Cross step R over L. Step on L to left side. Cross step R over L.
- 5-8 Step on L to left side swaying hips Left, Right, Left, Right.

SAILOR STEPS X 2 TRAVELLING BACK, TOUCH LEFT BACK, REVERSE ½ TURN LEFT, STEP PIVOT ½ TURN LEFT.

- 1&2 Cross step on L behind R. Step on R to right side. Step L in place. (Travelling backwards)
- 3&4 Cross step on R behind L. Step on L to left side. Step R in place. (Travelling backwards)
- 5-8 Touch L toe back. Reverse pivot ½ turn left. Step forward on R. Pivot ½ turn left.

STEP FORWARD, FLICK BACK , CROSS SIDE ROCK, CROSS STEP, KICK, CROSS, UNWIND ½ TURN RIGHT.

- 1-2 Step forward on R. Flick left foot back to left diagonal.
- 3&4 Cross step L over R. Rock out on R to right side. Recover on to L.
- 5-6 Cross step R over L. Low Kick left foot forward to left diagonal.
- 7-8 Cross step L over R. Unwind ½ turn right. (Weight on L)

...taught and danced at



Sofiendalsvej 77
 DK-9200 Aalborg SV
 Tel. +45 98180733
www.linedance.dk

**ROCK BACK, RECOVER, KICK BALL STEP, BUMP HIPS FORWARD X 2, PIVOT ¼ TURN RIGHT
BUMPING HIPS RIGHT, LEFT.**

- 1-2 Rock back on R. Recover on to L.
3&4 Kick R forward. Step down on ball of R. Step forward on L.
5&6 Bump hips forward, back, forward.
7-8 Make ¼ pivot right bumping hips right, left.

REPEAT

RESTART

On wall 1 restart after 28 counts, the restart will be facing 3 o'clock.

...taught and danced at

Klitgaarden

Sofiendalsvej 77
DK-9200 Aalborg SV
Tel. +45 98180733
www.linedance.dk