

The Belle Of Liverpool

Choreography:	Audrey Watson
Description:	64 count, 2 wall, beginner/intermediate line dance
Music:	Derek Ryan – The Belle Of Liverpool

32 count intro

SIDE HOLD, BACK ROCK, ¼ TURN HOLD, BACK ROCK.

- 1-2 Step right to right side, hold for a beat.
- 3-4 Rock back on left, recover fwd on right.
- 5-6 Turn ¼ right, stepping left to left side, hold for a beat.
- 7-8 Rock back on right, recover fwd on left.

SIDE, BEHIND, SIDE, HOLD, CROSS ROCK CROSS HOLD.

- 1-2 Step right to right side, step left behind right.
- 3-4 Step right to right side, hold for a beat.
- 5-6 Cross left over right, recover back on right (*Lift your right heel slightly off the floor as you cross left over right*)
- 7-8 Cross left over right, hold for a beat.

ROCK 1/8TH LEFT STEP HOLD, LEFT LOCK STEP HOLD.

- 1-2 Rock right to right side, turn 1/8th left recovering weight on left (*facing diagonally to 1.30 o'clock*)
- 3-4 Step fwd on right, hold for a beat.
- 5-6 Step left fwd, lock right behind left.
- 7-8 Step fwd on left, hold for a beat.

FWD TOUCH, BACK TOUCH, ½ TURN SHUFFLE HOLD.

- 1-2 Step fwd on right, touch left next right.
- 3-4 Step back on left, touch right next left.
- 5-8 Turn ½ right shuffle fwd, hold for a beat. (*Facing diagonally to 7.30 o'clock*)

FWD TOUCH, BACK TOUCH, COASTER STEP HOLD.

- 1-2 Step fwd on left, touch right next left.
- 3-4 Step back on right, touch left next right.
- 5-6 Step back on left, step right next left.
- 7-8 Step fwd on left, hold for a beat.

ROCK 3/8TH LEFT STEP HOLD, SHUFFLE FWD OR TRIPLE FULL TURN, HOLD.

- 1-2 Rock right to right side, turn 3/8th left recovering weight on left (*Straightening up to facing 3 o'clock*)
 - 3-4 Step fwd on right, hold for a beat.
 - 5-6 Step fwd on left, step right next left.
 - 7-8 Step fwd on left, hold for a beat.
- Counts 5-6-7 can be replaced by a triple full turn right*

STEP ¼ LEFT CROSS, SIDE, BEHIND, SIDE, HOLD.

- 1-2 Step fwd on right, pivot ¼ left.
- 3-4 Cross right over left, hold for a beat.
- 5-6 Step left to left side, step right behind left.
- 7-8 Step left to left side, hold for a beat.

...taught and danced at

CROSS ROCK CROSS HOLD, ROCK ¼ TURN, STEP ¼ HOLD.

- 1-2 Cross right over left, recover back on left (*Lift your left heel slightly off the floor as you cross right over left*)
- 3-4 Cross right over left, hold for a beat.
- 5-6 Rock left to left side, turn ¼ right recovering weight on right.
- 7-8 Turn ¼ right stepping left to left side, hold for a beat. (*Facing 6 o'clock*)

REPEAT

...taught and danced at

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