

The Boat To Liverpool

Choreography:	Ross Brown (UK) March 2014
Description:	32 Count, 4 Wall, Improver level line dance
Music:	Nathan Carter – On The Boat To Liverpool

Intro: 24 Counts (Approx. 15 Secs)

HEEL STRUTS; RIGHT & LEFT. ROCKING CHAIR. X2.

- 1& Touch right heel forward, drop toe to take weight and clap hands.
- 2& Touch left heel forward, drop toe to take weight and clap hands.
- 3&4& Rock forward with right, recover onto left, rock back with right, recover onto left.
- 5& Touch right heel forward, drop toe to take weight and clap hands.
- 6& Touch left heel forward, drop toe to take weight and clap hands.
- 7&8& Rock forward with right, recover onto left, rock back with right, recover onto left. (12 O'CLOCK)

STEP, TOUCH, BACK, KICK. BACK, LOCK, BACK. BACK, HOOK, STEP, BRUSH. STEP, PIVOT ½ TURN R, STEP.

- 1& Step forward with right, touch left next to right.
 - 2& Step back with left, kick right foot forward.
 - 3&4 Step back with right, lock left across right, step back with right.
 - 5& Step back with left, touch right toe across left.
 - 6& Step forward with right, brush left foot forward.
 - 7&8 Step forward with left, pivot a ½ turn right, step forward with left. (6 O'CLOCK)
- (*R*) wall 3

HEEL, HOOK, HEEL, FLICK. BRUSH, HITCH, CROSS. X2.

- 1& Tap right heel forward to right diagonal, touch right toe across left
- 2& Tap right heel forward, flick right foot to the right.
- 3&4 Brush right foot across left, hitch right knee up, cross step right over left.
- 5& Tap left heel forward to left diagonal, touch left toe across right.
- 6& Tap left heel forward, flick left foot to the left.
- 7&8 Brush left foot across right, hitch left knee up, cross step left over right. (6 O'CLOCK)

RUMBA BOX BACK. (¼ TURN L) RUMBA BOX BACK.

- 1&2 Step right to the right, step left next to right, step back with right.
- 3&4 Step left to the left, step right next to left, step forward with left.
- 5&6 Make a ¼ turn left stepping right to the right, step left next to right, step back with right.
- 7&8 Step left to the left, step right next to left, step forward with left. (3 O'CLOCK)

END OF DANCE!

Restart

*On Wall 3, Restart after 16 Counts (*R*) facing Front Wall.*

...taught and danced at



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