

# The Pearl

Choreography:	Maria Maag & Jannie Tofte Andersen
Description:	Phrased, 1 wall, intermediate line dance
Music:	Scotty – The Black Pearl (Dave Darell Radio Edit)

*Intro: 42 count intro (app. 14 sec. into track)*

*Note: Don't be scared – it's much easier than it looks*

*Phrasing: A, A, A, A, TAG, B, C, D, D, B, C, C, C, D, D, B, B*

*A: 24 counts, B: 32 counts, C: 32 counts, D: 16 counts*

## SECTION A

### WALK RIGHT HOLD TWICE, WALK LEFT HOLD TWICE

- 1-3 Step right forward, hold, hold
- 4-6 Step left forward, hold, hold

### BACK RIGHT SWEEP LEFT, CROSS LEFT BEHIND, POINT RIGHT, HOLD TWICE

- 1-3 Step right back, sweep left around from front to back (over 2 counts)
- 4& Cross left behind right, touch right to side
- 5-6 Hold, hold

### CROSS SWEEP, CROSS SWEEP

- 1-3 Cross right over left, sweep left around from back to front (over 2 counts)
- 4-6 Cross left over right, sweep right around from back to front (over 2 counts)

### JAZZ BOX ¼ RIGHT, LEFT FORWARD, HOLDX2

- 1-3 Cross right over left, turn ¼ right and step left back, step right to side (3:00)
- 4-6 Step left slightly forward, hold, hold

## SECTION B

### STEP ½ RIGHT, STEP ¼ RIGHT, CROSS LEFT & HEEL JACK & CROSS, HOLD

- 1-2 Step left forward, turn ½ right and step down on right (6:00)
- 3-4 Step left forward, turn ¼ right and step down on right (9:00)
- 5-6 Cross left over right, step right to side (and slightly back)
- &7&8 Touch left heel diagonally forward, step left together, cross right over left, hold

### ¼ RIGHT HOLD, ¼ RIGHT HOLD, LOCK STEP, SCUFF HITCH

- 1-2 Turn ¼ right and step left back, hold (12:00)
- 3-4 Turn ¼ right and step right to side, hold (3:00)
- 5-6 Step left forward, lock right behind left
- &7-8 Step left forward, scuff right, hitch right

### STEP ½ LEFT, STEP ¼ LEFT, CROSS RIGHT & HEEL JACK & CROSS, HOLD

- 1-2 Step right forward, turn ½ left and step down on left (9:00)
- 3-4 Step right forward, turn ¼ left and step down on left (6:00)
- 5-6 Cross right over left, step left to side (and slightly back)
- &7&8 Touch right heel diagonally forward, step right together, cross left over right, hold

### ¼ RIGHT HOLD, ¼ RIGHT HOLD, LOCK STEP, SCUFF HITCH

- 1-2 Turn ¼ left and step right back, hold (3:00)
- 3-4 Turn ¼ left and step left to side, hold (12:00)
- 5-6 Step right forward, lock left behind right
- &7-8 Step right forward, scuff left, hitch left

*...taught and danced at*



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**SECTION C**

**WALK BACK LEFT, RIGHT, LEFT, RIGHT WITH HEEL GRINDS, SAILOR STEP LEFT, SAILOR STEP RIGHT**

- 1-2 Walk back left as right toe fans out to right, walk back right as left toe fans out to left (12:00)  
 3-4 Walk back left as right toe fans out to right, walk back right as left toe fans out to left  
 5&6 Left sailor step  
 7&8 Right sailor step

**APPLEJACKS**

- 1&2& Twist right toes and left heel to right, center, twist left toes and right heel to left, center  
 3&4& Twist right toes and left heel to right, center, twist right toes and left heel to right, center  
 5&6& Twist left toes and right heel to left, center, twist right toes and left heel to right, center  
 7&8& Twist left toes and right heel to left, center, twist left toes and right heel to left, center (weight left)

**STEP ¼ LEFT, CROSS SHUFFLE RIGHT, TURN ¼ RIGHT, TURN ¼ RIGHT, CROSS SHUFFLE LEFT**

- 1-2 Step right forward, turn ¼ left and step down on left (9:00)  
 3&4 Crossing chassé right, left, right  
 5-6 Turn ¼ right and step left back, turn ¼ right and step right to side (3:00)  
 7&8 Crossing chassé left, right, left

**MONTEREY ½ RIGHT, MONTEREY ¼ RIGHT, RIGHT HEEL & TOUCH LEFT**

- 1-2 Touch right to side, turn ½ right on left, closing right together and stepping down on right (9:00)  
 3-4 Touch left to side, step left together  
 5&6& Touch right to side, turn ¼ right on left closing right together and stepping down on right, touch left to side, step left together (12:00)  
 7&8 Touch right heel forward, step right together, touch left together

**SECTION D**

**LEFT TOUCH, SCUFF, STOMP, TOUCH, STOMP, HEEL, STOMP, REPEAT WITH RIGHT**

- 1&2& Touch left forward, scuff left, stomp left forward, touch right slightly behind left (12:00)  
 3&4 Stomp right back, touch left heel forward, stomp left  
 5&6& Touch right forward, scuff right, stomp right forward, touch left slightly behind right  
 7&8 Stomp left back, touch right heel forward, stomp right

**LEFT TOUCH, SCUFF, STOMP, TOUCH, STOMP, HEEL, STOMP, TOUCH, STOMP, HOLD**

- 1&2& Touch left forward, scuff left, stomp left forward, touch right slightly behind left  
 3&4 Stomp right back, touch left heel forward, stomp left  
 5&6 Touch right slightly behind left, stomp right back, stomp left forward  
 7-8 Stomp right back, hold

**TAG**

*Starts facing (12:00)*

**WALK AROUND FULL TURN LEFT, STEP FORWARD RIGHT**

- 1-6 Cross right over left making ¼ left, hold, hold, step left forward making ¼ left, hold, hold (6:00)  
 7-12 Cross right over left making ¼ left, hold, hold, step left forward making ¼ left, hold, hold (12:00)  
 13 Step right forward

*...taught and danced at*

**Klitgaarden**

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