

# The Stomp

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| Choreography: | Robbie McGowan Hickie                           |
| Description:  | 64 count, 4 wall, Intermediate level line dance |
| Music:        | Francisca Urio – Stomp Your Feet                |

32 Count intro

**CROSS. HOLD. & HEEL JACK. HOLD. & CROSS. ¼ TURN RIGHT. ¼ TURN CHASSE RIGHT.**

- 1-2 Cross step Left over Right. Hold.
- &3-4 Step Right to Right side and Slightly back. Dig Left heel Diagonally forward Left. Hold.
- &5-6 Step Left back to place. Cross step Right over Left. Make ¼ turn Right stepping back on Left.
- 7&8 Make ¼ turn Right stepping Right to Right side. Close Left beside Right. Step Right to Right side.

**CROSS. HOLD. & HEEL JACK. HOLD. & CROSS. ¼ TURN RIGHT. RIGHT SHUFFLE ½ TURN RIGHT.**

- 1-2 Cross step Left over Right. Hold. (Facing 6 o'clock)
- &3-4 Step Right to Right side and Slightly back. Dig Left heel Diagonally forward Left. Hold.
- &5-6 Step Left back to place. Cross step Right over Left. Make ¼ turn Right stepping back on Left.
- 7&8 Right shuffle making ½ turn Right stepping Right. Left. Right. (Facing 3 o'clock)

**FORWARD ROCK. LEFT LOCK STEP BACK. 2 X ½ TURNS RIGHT. BEHIND & CROSS.**

- 1-2 Rock forward on Left. Rock back on Right.
- 3&4 Step back on Left. Lock step Right across Left. Step back on Left.
- 5-6 Make ½ turn Right stepping forward on Right. Make ½ turn Right stepping back on Left.
- 7&8 Cross Right behind Left. Step Left to Left side. Cross step Right over Left.

**SIDE STOMP LEFT. HOLD. & SIDE STEP LEFT. TOUCH. ROLLING VINE FULL TURN RIGHT. TOUCH.**

- 1-2 Stomp Left out to Left side. Hold.
- &3-4 Step ball of Right beside Left. Step Left to Left side. Touch Right toe beside Left.
- 5-8 Rolling Vine Full turn Right stepping Right. Left. Right. Touch Left toe beside Right.

**SIDE STOMP LEFT. DRAG. BACK ROCK. STEP FORWARD. LOCK. RIGHT LOCK STEP FORWARD.**

- 1-2 Stomp Left out to Left side. Drag Right towards Left. (Weight on Left)
- 3-4 Rock back on Right. Rock forward on Left.
- 5-6 Step forward on Right. Lock step Left behind Right.
- 7&8 Step forward on Right. Lock step Left behind Right. Step forward on Right. (Facing 3 o'clock)

**STOMP FORWARD. HOLD. OUT – OUT. STEP IN. CROSS. 2 X ¼ TURNS LEFT. SIDE STEP RIGHT.**

- 1-2 Stomp forward on Left. Hold. (Spreading Hands Out To Each Side)
- &3 Jump Right out to Right side. Jump Left out to Left side. (Weight on Left) (Feet shoulder width Apart)
- 4 Step Right back into Centre.
- 5-6 Cross step Left over Right. Make ¼ turn Left stepping back on Right.
- 7&8 Make ¼ turn Left stepping Forward on Left. Step Right to Right side.

*Restart here during wall 2*

*...taught and danced at*



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**& SIDE STOMP RIGHT. HOLD. BEHIND & CROSS. SIDE ROCK. RECOVER ¼ TURN LEFT. 2 X ½ TURNS LEFT.**

- &1-2 Step ball of Left beside Right. Stomp Right out to Right side. Hold. (Facing 9 o'clock)  
3&4 Cross Left behind Right. Step Right to Right side. Cross step Left over Right.  
5-6 Rock Right out to Right side. Recover weight on Left making ¼ turn Left.  
7-8 Make ½ turn Left stepping back on Right. Make ½ turn Left stepping forward on Left.

**STOMP FORWARD. HOLD. & 2 X WALKS FORWARD. STEP. PIVOT ¾ TURN LEFT. CHASSE RIGHT.**

- 1-2 Stomp forward on Right. Hold. (Facing 6 o'clock)  
&3-4 Step ball of Left beside Right. Walk forward on Right. Walk forward on Left.  
5-6 Step forward on Right. Pivot ¾ turn Left.  
7&8 Step Right to Right side. Close Left beside Right. Step Right to Right side. (Facing 9 o'clock)

**REPEAT**

**RESTART**

*A Restart is needed during Wall 2: Dance to Count 48, Then Start the dance again from the Beginning (Facing 6 o'clock)*

*...taught and danced at*

*Klitgaarden*

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