

This Ain't No Cha Cha



Choreography:	Peter Metelnick & Alison Biggs
Description:	64 count, 4 wall, intermediate line dance, turning CW
Music:	Alex Swings Oscar Sings! – Do The Cha Cha Cha

Start after 16 count intro on vocal

'CHA CHA' FWD (OR RUN FWD 3), HOLD, L FWD ROCK & RECOVER, ½ L FWD, SCUFF L FORWARD

- 1-4 Step R forward, step L together, step R forward, hold
5-8 Rock L forward, recover weight on R, turning ½ left step L forward, hold

R FWD, ½ L PIVOT TURN, R CROSS STEP, HOLD, L SIDE ROCK & RECOVER, L CROSS STEP, HOLD

- 1-4 Step R forward, pivot ½ left, cross step R over L, hold
5-8 Rock L side, recover weight on R, cross step L over R, hold

Ending: 5-8 Rock L side, recover weight on R turning ¼ right to face front, step L forward, hold

VINE R 2, ¼ R & R FWD, ½ R & HITCH, L DIAGONAL FWD STEP/LOCK/STEP/SCUFF

- 1-2 Step R side, cross step L behind R
3-4 Turning ¼ right step R forward, pivoting on R foot turn ½ right & hitch L knee
5-8 On L diagonal step L forward, lock R behind L, step L forward, hold or scuff R forward

R JAZZ BOX CROSS, DWIGHT R 4

- 1-4 Cross step R over L, step L back, step R side, cross step L over R
5-6 Turn L heel right & touch R together, travelling right turn L toes right & touch R heel
7-8 Repeat counts 5-6

R SIDE, L BACK ROCK & RECOVER, L KICK, L SIDE, R CROSS OVER, L SIDE, R KICK

- 1-4 Step R side, rock L back, recover weight on R, kick L to left diagonal
5-8 Step L side, cross step R over L, step L side, kick R to right diagonal

R BEHIND, L SIDE, R CROSS OVER, HOLD, L ROCK & RECOVER TURNING ¼ R, L FWD, HOLD

- 1-4 Cross step R behind L, step L side, cross step R over L, hold
5-8 Rock L side, recover on R turning ¼ right, step L forward, hold

Restarts: You will restart the dance TWICE. After dancing 4 walls you will be facing 12 o'clock. Complete first 48 counts of the dance which brings you to the front wall again and restart the dance. 2 walls later you will be facing 6 o'clock. Complete first 48 counts of the dance which brings you to back wall again and restart the dance.

WALK FWD R & L, R TOUCH FWD, R STEP BACK (OR TOE STRUT), WALK BACK 2, L HEEL FWD, L TOGETHER

- 1-4 Step R forward, step L forward, touch R toes forward, step R back
5-8 Step L back, step R back, touch L heel forward, step L together

TURN ¼ R AS YOU R TOUCH/STEP & L HEEL/STEP, R & L FORWARD, HOLD, FORWARD, HOLD

- 1-2 Turning ¼ right touch R toes together, step down on R (*stepping slightly to the right*)
3-4 Touch L heel forward, step L together
5-8 Step R fwd, hold & click fingers, step L fwd, hold & click fingers or clap hands!

REPEAT

...taught and danced in

Klitgaard

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