

Through The Fire

Choreography:	Scott Blevins & Jo Thompson Szymanski
Description:	32 count, 4 wall, intermediate cha cha line dance
Music:	Lina – Through The Fire

48 count intro to start on the word "Search"

CROSS, HOLD, CROSS, HOLD, CROSS, CHA-CHA RIGHT, CROSS ROCK, RECOVER, SIDE

1-2 Step left forward and across, hold

3-4 Step right forward and across, hold

During the holds on count 2 and 4 you can do what you feel in the music. During the verses of the song the feeling is smooth and calls for a move such as a drag or a sweep. During the choruses when she sings "Dance! Sing!" the feeling is sharp and calls for a move such as a side point or knee lift. Play with it and have fun.

5 Step left forward and across

6&7 Chassé side right-left-right

8&1 Cross/rock left over right, recover to right, step left side

CROSS, SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, CROSS ROCK, RECOVER, CHA-CHA ¼ TURN

2-3 Cross right over left, step left side

4& Cross right behind left, step left side

5& Cross/rock right over left, recover to left

6& Rock right side, recover to left

7& Cross/rock right over left, recover to left

8&1 Chassé side right-left-right turning ¼ right (3:00)

½ TURN RONDE, BEHIND, ANGLE STEP FLICK, FORWARD ANGLE, ½ TURN, ½ STEP BACK, COASTER SQUARE UP

2-3 Turn ½ right and step left back, sweep/cross right behind left (9:00)

4-5 Turn 1/8 left and step left diagonally forward and flick right back, step right forward (7:30)

Count 4 may be a little hop instead of a step

6-7 Turn ½ left (weight to left) (1:30), turn ½ left and step right back (7:30)

8&1 Step left back, turn 1/8 right and step right together (9:00), step left forward

ROCK, RECOVER, CHA-CHA ½ TURN, STEP, ½ TURN, SIDE ROCK, RECOVER

2-3 Rock right forward, recover to left

4&5 Chasse back right-left-right turning ½ right (3:00)

6-7 Step left forward, turn ½ right (weight to right) (9:00)

8& Rock left side, recover to right

REPEAT

...taught and danced at



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