Time To Swing



Choreography:	Andrew Palmer and Sheila Cox
Description:	48 Count, 4 Wall, Intermediate line dance
Music:	Helmut Lotti – Time to Swing
Start on vocals (after 16 counts)	
STEP. SCUFF. BR 1-4 5-8	USH. BRUSH. BRUSH. TAP. TAP. KICK Step forward Right, Scuff Left forward, Brush Left over Right, Brush Left in front Brush Left past Right, Tap Left toe back, Repeat Tap, Kick Left forward
CROSS. BACK. SI 1-4 5-8	DE. KICK. CROSS. BACK. SIDE. TOUCH Cross Left over Right, Step back on Right, Step Left to side, Kick Right forward Cross Right over Left, Step back on Left, Step Right to side, Touch Left beside Right
GRAPEVINE. TOG 1-4 5-8	ETHER. HEELS. TOES. HEELS. CLAP Step Left to side, Step Right behind Left Step Left to side, Step Right beside Left Swivel both heels Right, Swivel both toes Right, Swivel both heels to centre, Clap hands
POINT. ½ TURN S 1-2 3-4 5-6 7-8 *** See notes below	TEP. POINT. STEP. POINT. ¼ TURN STEP. POINT. STEP Point Right to side, ½ turn Right (6:00) Step Right beside Left Point Left to side, Step Left beside Right Point Right to side, ¼ turn Right (9:00) Step Right beside Left Point Left to side, Step Left beside Right <i>v</i> for ending
CROSS. BACK. SI 1-4 5-8	DE. TOUCH. STEP. LOCK. STEP. SCUFF Cross Right over Left, Step back on Left, Step Right to side, Touch Left beside Right Step forward Left, Lock Right behind Left, Step forward on Left, Scuff Right forward
STEP. TOUCH. ¼ ⁻ 1-2 3-4 5-6 7-8	TURN STEP. SIDE. ¹ / ₄ TURN STEP. HOLD. WALK. WALK Step forward Right, Touch Left beside Right ¹ / ₄ turn Left (6:00) Step Left to side, Step Right beside Left ¹ / ₄ turn Left (3:00) Step forward Left, hold Walk forward Right, Walk forward Left
REPEAT	
ENDING During wall 9 change ¼ Monterey turn to ½ Monterey turn to end dance facing the front	

...taught and danced in Mitgaarden -

Sofiendalsvej 77 DK-9200 Aalborg SV Tel. +45 98180733 www.linedance.dk