

# Tulsa Skies



Choreography:	Kate Sala & M.T. Groove
Description:	44 count, 4 wall, intermediate line dance
Music:	George Strait – Tell Me Something Bad About Tulsa

## **CROSS ½ TURN, CROSS ¼ TURN, STEP FORWARD, DRAG**

- 1-2 Cross step right over left, turn ¼ right stepping back on left  
3-4 Turn ¼ right stepping right to right side, cross step left over right  
5-6 Turn ¼ left stepping back on right, step left next to right  
7-8 Step forward on right, drag left towards right

## **CROSS, BACK, SIDE, HOLD, CROSS ROCK, FULL TURN TRAVELING BACK**

- 1-2-3-4 Cross step left over right, step back on right, step left to left side, hold  
5-6 Cross rock right over left, recover weight back on to left  
7-8 Turn ½ right stepping forward on right, turn ½ right stepping back on left

## **STEP BACK, HOLD, TOUCH ACROSS, HOLD, FORWARD LOCK STEP, HOLD**

- 1-2-3-4 Step back on right, hold, touch left toe across right, hold  
5-6-7-8 Step forward on left, lock right behind left, step forward on left, hold

## **TRIPLE FULL TURN FORWARD, HOLD, WEAVE RIGHT, HOLD**

- 1-2-3-4 Full turn left traveling forward on right, left, right, hold  
5-6 Cross step left over right, step right to right side  
7-8 Cross step left behind right, hold

## **SIDE ROCK ¼ TURN & CROSS, HOLD, TRIPLE ¾ TURN RIGHT, RECOVER**

- 1-2 Turn ¼ right rocking on right to right side, recover weight to left  
3-4 Cross step right over left, hold  
5-6-7 Triple ¾ turn right on left, right, left, (ending with left foot forward facing 3:00)  
8 Recover weight back on to right

## **COASTER STEP, HOLD**

- 1-2-3-4 Step back on left, step right next to left, step forward on left, hold

## **REPEAT**

*For a big finish; finish on the triple turn traveling forward to face front wall*

*...taught and danced in*

*Klitgaard*

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